

South Asia Comprehensive Course List

Updated 4/9/2012

Anthropology

ANTH 316 Modern South Asia (5)

Twentieth-century history and society of Indian subcontinent. Topics include nationalism, rural and urban life, popular culture, gender, and environmental politics. Offered: jointly with JSIS A 316.

ANTH 317 Anthropology of Tibetan Civilization (5)

Introduces the basic features of Tibetan society and culture, exploring how the global debate over Tibet's past, present, and future relates to contemporary concerns in anthropology, through the examination of Tibetan history, social and political organization, religion, and other cultural themes in both traditional and contemporary contexts.

ANTH 339 Social Movements in Contemporary India (5)

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with GWSS 339/JSIS A 339.

ANTH 341 Political Violence and the Post-Colonial State in South Asia (5)

Examines theoretical approaches to the analysis of collective, state, and anti-state violence in post-colonial South Asia through the study of specific cases of political violence in modern India, Pakistan, Sri Lanka, and Nepal. Offered: jointly with JSIS A 341.

ANTH 345 Women and International Economic Development (5)*

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. Offered: jointly with JSIS B 345/GWSS 345.

ANTH 352 Buddhism and Society: Theravada Buddhist Tradition in South and SE Asia (5)

Introduction to the religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia) and examination of the variations in ethical orientations developed through Theravada Buddhist ideas. Recommended: JSIS B 202 or one eastern religions course. Offered: jointly with JSIS B 356.

ANTH 412 South Asian Social Structure (5)

Caste class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with JSIS A 412.

ANTH 471 Colonialism and Culture (5)*

Explores the cultural, political, and historical implications of the power to colonize. Readings include ethnographic, historical, and literary works on colonialism, nationalist responses, and postcolonial positions.

ANTH 498 Women's Rights and Politics in Islamic Society (5)

Human rights theory with women's legal rights and practice within context of the Islamic state. Introduction to debates regarding universality of human rights through examination of women's rights in Muslim context. Considers journalistic notions of homogeneity among Muslims, political nature of the Islamic state, and its mobilization of human rights. Offered: jointly with LSJ 421.

ANTH 517 Seminar on South Asia (3)

Advanced analysis of selected problems in South Asian ethnology and social structure. Prerequisite: ANTH 412.

ANTH 523 Seminar on Religious and Political Violence (5)

Employs ethnographic studies and anthropological theory to examine the relationships between culture and power in the analysis of religious and political violence. Topics include modernity; secularisms and fundamentalisms; ritual, sacrifice, and martyrdom; law, rights, and subject-making. Offered: jointly with JSIS B 523.

ANTH 526 Political Islam & Islamic Fundamentalism (3/5)

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with JSIS B 526.

ANTH 539 Social Movements in Contemporary India (5)

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with JSIS A 531/GWSS 539.

Architecture

ARCH 251 World Architecture: Non-Western Cultures (5)*

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

ARCH 445 South Asian Architecture I (3)

Advanced introduction to precolonial architecture and urbanism of South Asia. Using methodologies of culture studies, examines select Hindu, Buddhist, and Islamic case studies on a comparative genealogy.

ARCH 446 South Asian Architecture II (3)

Advanced introduction to colonial and postcolonial architecture and urbanism of South Asia. Using methodologies of culture studies, covers 1800 to present, emphasizing the past 50 years since India's independence in 1947.

ARCH 498 Special Projects (3)*

Instructor-initiated and department-approved systematic study and offering of specialized subject matter. Topics vary and are announced in preceding quarter.

Art History

ART H 214 Art of India: Mohenjo-Daro to the Mughals (5)

Surveys the material culture and artistic production of South Asia, which includes the present-day nation states of India, Pakistan, Bangladesh, Nepal, and Sri Lanka, from antiquity until the early modern period.

ART H 306 Indian Art of South Asia (5)

Development of Indian art from its origins to the medieval period. Spread of Indian religions and related art forms in Tibet and Southeast Asia are briefly introduced.

ART H 312 Art and Empire in India, 1750-1900 (5)

Surveys the transformation in the visual arts between the Mughal and British empires in India. Topics of learning and discussion include changes and new developments in artistic production, patronage, viewing publics and protocols, technology, roles of art institutions, and exchanges between media.

ART H 314 Modern and Contemporary Art in India (5)

Surveys the visual arts of India from the late colonial through the postcolonial period. Topics include impact of colonialism, anti-colonial nationalist claims for art, shifting status of oil paintings, emergence of a national style, new art movements in urban centers, and art in the service of forged postcolonial identities and alliances.

ART H 400 Art History and Criticism (3)*

Courses on special topics, frequently by visiting faculty, which cannot be offered on a continuing basis. Consult art history office for subjects offered.

ART H 414 Topics in South Asian Art (5, max. 15)
Explores topics on the art and visual culture of South Asia with a particular focus on India.

ART H 509 Topics in Asian Art (3)*
Specific focus changes from quarter to quarter.

ART H 514 Seminar in South Asian Art (5, max. 30)
Critical appraisal of the principle research methods, theories, and types of literature dealing with the art of South Asia.

Asian Languages and Literature

NOTE: For South Asian Languages, please see "Languages" heading below

ASIAN 203 Literature & Culture of Ancient & Classical India (5)
Introduction to ancient and classical Indian literature in its cultural context. Texts in English translation.

ASIAN 206 Literature and Culture of South Asia from Tradition to Modernity (5)
Introduction to medieval and modern South Asian literature in its cultural context. Texts in English translation.

ASIAN 207 Special Topics in Literature and Culture of Asia (5)*
Introduction to the literature of one or more Asian traditions considered in its cultural context. Content varies depending on the specialization and interest of instructor. Texts in English translation.

ASIAN 263 Great Works of Asian Literature (5)*
Selected major works of Asian literature. Taught on a rotational basis with the literary traditions of China, Japan, India covered in successive years. Content varies depending on specialization and interest of instructor. Primary emphasis on literary values of works and their tradition; attention also given to historical and social contexts and the thought and value systems of the culture involved.

ASIAN 401 Introduction to Asian Linguistics (5)*
Linguistic analysis, with emphasis on languages of east, southeast, south, and central Asia. Includes phonetics, phonemics, morphology, syntax, historical reconstruction, linguistic typology, comparative grammar. Survey of major languages and language families of Asia. Diverse Asian languages as subjects of linguistic analysis. Prior knowledge of linguistics not required. Recommended: two years of any Asian language.

ASIAN 404 Writing Systems (3)*
Origin, nature, and development of writing systems. Alphabets, syllabaries, and logographic systems; relation of writing systems to spoken languages; decipherment of previously undeciphered scripts.

ASIAN 405 Advanced Problems in Asian Linguistics (3)*
Advanced problems in the analysis of the languages of east, southeast, south, and central Asia. Includes phonology, morphology, syntax, lexicography, historical reconstruction, linguistic typology, and comparative grammar. Prerequisite: ASIAN 401.

ASIAN 411 Buddhist Literature (5)
Overview of major Buddhist literary traditions of India, China, and Tibet from antiquity to the end of the first millennium CE. Special focus on Indian Mahayana literature and the historical factors that accompanied its introduction and preservation in China and Tibet.

ASIAN 494 Ramayana in Comparative Perspective (5)
Examines and compares different versions (mainly South Asian) of the Ramayana, including the widely popular television version. Focuses on some famous and controversial passages, with special attention to gender issues. Incorporates background readings from the most recent research. Offered: jointly with JSISA 461.

ASIAN 498 Special Topics in Asian Languages and Literature (3-5)*
Offered occasionally by permanent or visiting faculty members. Topics vary.

ASIAN 580 Seminar in Hinduism Studies (5)

Introduction to the academic study of Hinduism for graduate students. Examines major problems currently addressed in the academic study of Hinduism and the methods used. Provides a historical perspective on past scholarship. Offered: jointly with RELIG 580.

ASIAN 585 Seminar in Buddhism (3, max. 27)

Systems and history of Buddhist thought. Original and secondary sources are used. Combines the methods of specialists in south, central, and east Asian Buddhism with those of historians of religion and philosophy. Prerequisite: permission of instructor.

Comparative Literature

C LIT 315 National Cinemas (3-5, max. 15)*

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

C LIT 323 Literature of Emerging Nations: Masterpieces of Story Literature From the Middle East and India (3-5, max. 15)

Novels and short stories, from Africa, the Middle East, and South Asia. Discusses relationship of Western literary genres to an oral literary tradition, as well as issues like colonialism, gender relations, narrative technique, native and non-native languages.

Comparative History of Ideas

CHID 484 Colonial Encounters (5)*

History of European colonialism, focusing on British, French, and Dutch colonial encounters from 1750s to 1950s. Units on colonial law, medicine, religion, sexuality, and commodity culture. Offered: jointly with HSTEU 484.

Economics

ECON 491 Issues in Economic Development (5)*

Examines factors contributing to the economic problems of developing countries and possible solutions. Theory and applications in economic development and international trade. Prerequisite: 2.0 in ECON 301.

ECON 591 Theoretical Issues in Economic Development (3)*

Theoretical and empirical analysis of the microeconomics of development. Focuses on the study of household behavior in developing countries and how households respond to missing/imperfect markets. Topics include land access, nutrition and productivity, responses to risks and shocks, credit markets, micro-finance, and program evaluation. Prerequisite: ECON 501.

English

ENGL 316 Postcolonial Literature and Culture (5)*

Readings of major texts and writers in postcolonial literature and culture. Surveys some of the most important questions and debates in postcolonial literature, including issues of identity, globalization, language, and nationalism. The cultural focus may vary, so students should check with the professor for specific details.

ENGL 528 Victorian Literature (5)*

Geography

GEOG 436 Social and Political Geography South Asia (5)

Introduces the social and political geographies of South Asia through reference to agrarian change in India. Outlines key concepts related to the reproduction of inequality in the region, particularly theories of caste, class, gender, and religious communalism, and examines the mechanisms through which these inequalities are reproduced in South Asia. Offered: jointly with JSISA 438.

GEOG 536 Research Seminar in South Asian Geography (5)

Examines geographies of social inequality in South Asia through reference to how space, place, and the environment are shaping practices of political struggle in the region. Considers how liberalization, democratization and religious communalization are changing the political geography of South Asia. Offered jointly with JSIS A 538.

Gender, Women, and Sexuality Studies

GWSS 333 Gender and Globalization: Theory and Process (5)*

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with JSIS B 333.

GWSS 339 Social Movements in Contemporary India (5)

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with ANTH 339/ JSIS A 339.

GWSS 345 Women and International Economic Development (5)*

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. Offered: jointly with ANTH 345/JSIS B 345.

GWSS 539 Social Movements in Contemporary India (5)

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with JSIS A 531/ANTH 539.

GWSS 555 Feminist International Political Economy (5)*

Provides overview of feminist engagements with international political economy. Topics include: feminist critiques of classical political economists; inter-war internationalisms, anti-colonial nationalisms and feminisms; feminist development studies; post-colonial; 'third world' and transnational feminisms; feminist critiques of globalization, governmentality, and neoliberalism.

History

HSTAS 201 Ancient Indian Civilization (5)

Religions, literature, philosophy, politics, arts, and history of India from earliest times to the Mughal empire.

HSTAS 202 Modern Indian Civilization (5)

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with JSIS A 202.

HSTAS 244 Imperialism and Anti-Colonialism in Asia (5)

Introduction to Western imperialism expansion, conquest, and colonial rule in Asia; the anti-colonial, nationalist resistances they engendered; and the resultant cultural, political, economic, and intellectual transformations in Asian societies. Covers post-1800 violence, racial hierarchies, human rights abuses, post-colonial memories, persistent strategies of domination, and structural inequities. Offered: jointly with JSIS A 244.

HSTAS 303 Environmental History of South Asia: Divided Lands/Divided Lives (5)

Focuses on the mobilization of South Asian tribal, peasant, and ethnic communities around ecological issues to secure social equity in the colonial and post-colonial period. Examines how the complex interactions of states and peoples have changed the ways in which nature itself is conceptualized. Offered: jointly with JSIS A 303.

HSTAS 401 History of Ancient India (5)

India in ancient times; emphasis on forms of political organizations and economic life, social organizations, and cultural developments.

HSTAS 402 History of Medieval and Mughal India (5)

Medieval India; emphasis on forms of political organizations and economic life, social organizations, and cultural developments.

HSTAS 403 History of Modern India to 1900 (5)

Modern India; emphasis on forms of political organizations and economic life, social organizations, and cultural developments.

* When taught by South Asia Program Faculty or when Topic is focused on South Asia.

HSTAS 404 History of Twentieth-Century India (5)
Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

HSTAS 501 Indian History (3-6)
Prerequisite: permission of instructor.

HSTAS 502 Interdisciplinary Study of South Asia I (5)
Seminar on selected topics and problems in the history of medieval and modern India. Prerequisite: HSTAS 501 and permission of instructor.

HSTEU 484 Colonial Encounters (5)*
History of European colonialism from the 1750s to the present, with an emphasis on British and French colonial encounters. Offered jointly with CHID 484.

Languages

Bengali

BENG 311-313 Elementary Bengali (5,5,5)

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary level texts.

BENG 321-323 Intermediate Bengali (5,5,5)

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play.

BENG 401-403 Advanced Bengali (5,5,5)

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation.

BENG 499 Independent Study in Bengali (3-5, max. 15)

Hindi

HINDI 311-313 Elementary Hindi (5,5,5)

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagai script.

HINDI 321-323 Intermediate Hindi (5,5,5)

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills.

HINDI 401-403 Advanced Hindi (5,5,5)

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition.

HINDI 404 Hindi Morphology (3)

A systematic introduction to the derivational morphology of Hindi/Urdu. Sanskrit, Persian, Arabic, and English elements in Hindi/Urdu. Treatment of derivational prefixes and suffixes, stem alternations, and methods of compound formation. Prerequisite: HINDI 323.

HINDI 421 Survey of Modern Hindi Literature (5)

Survey of Hindi literature from the late nineteenth century to the present. Readings from representative short stories. Prerequisite: HINDI 403.

HINDI 431 Advanced Conversational Hindi (3)

Conversational practice in contemporary Hindi. Prerequisite: HINDI 323.

HINDI 451 Advanced Hindi Readings (3, max. 9)

* When taught by South Asia Program Faculty or when Topic is focused on South Asia.

Readings in modern standard Hindi prose texts drawn from diverse disciplines. Prerequisite: HINDI 403.

HINDI 499 Undergraduate Research (3-5, max. 15)
Primarily for Hindi language and literature majors.

HINDI 501 Studies in Medieval Braj Literature (3, max. 9)
Introduction to the Braj dialect of Hindi and its literature. Prose readings and selected poetry by Surdas, Raskhan, Bihari, and others.
Prerequisite: HINDI 403 or equivalent.

HINDI 502 Studies in Medieval Avadhi Literature (3, max. 9)
Introduction to the Avadhi dialect of Hindi and its literature. Readings from Ramcaritmanas of Tulsidas and Padmavat of Muhammad Malik Jayasi. Prerequisite: HINDI 403 or equivalent.

HINDI 503 Studies in Medieval Sant Literature (3, max. 9)
Introduction to the language and literature of Sant poets. Readings include Guru Nanak' sJapuji and excerpts from Kabir' s Granthavali. Prerequisite: HINDI 403 or equivalent.

HINDI 504 Studies in Medieval Rajasthani Literature (3)
Introduction to the literary language of Rajasthan. Reading of extracts from representative selections from Rajasthani literature.
Prerequisite: HINDI 403 or equivalent.

HINDI 510 Structure of Hindi (3)
Grammatical analysis of Hindi phonology, syntax, and semantics. Readings from both Western and native grammarians. Prerequisite: HINDI 403 or permission of instructor; recommended: course in linguistics.

Indian

INDN 401-402 Pali (3,3)
Introduction to Pali language and literature. Prerequisite: SNKRT 303.

INDN 410 Prakrit (3, max. 6)
Introduction to the various Prakrit or Middle Indo-Aryan dialects (Gandhari, Magadhi, Maharashtri, Sauraseni) from literary, canonical, and inscripational sources. Prerequisite: SNKRT 303.

INDN 530 Readings in Pali Literature (3, max. 18)
Reading and interpretation of intermediate and advanced texts in Pali. Prerequisite: INDN 402 or equivalent.

INDN 590 Special Topics in Indology (1-5, max. 12)
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

Persian

PRSAN 411-413 Elementary Persian (5,5,5)
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.

PRSAN 421-423 Intermediate Persian (5,5,5)
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts.

PRSAN 431-433 Advanced Persian (5,5,5)
Designed to improve reading and writing skills. Graded reading and writing and exposure to the writing system, textual history, newspaper reading, and translation. Cultural materials presented as appropriate. The art of calligraphy introduced. For students with a degree of proficiency in spoken Persian.

Sanskrit

SNKRT 301-303 Introduction to Sanskrit (5,5,5)
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature.

* When taught by South Asia Program Faculty or when Topic is focused on South Asia.

SNKRT 401-403 Intermediate Sanskrit (5,5,5)

Further study of classical grammar; introduction to classical literature and Vedic language and texts.

SNKRT 411-413 Advanced Sanskrit (5,5,5)

Reading and analysis of classical texts, chosen according to students' interests.

SNKRT 491-493 Vedic Studies (3,3,3)

Readings of selected Vedic texts, with linguistic, religious, and historical analyses. Includes background material on Vedic religion, literature, and culture.

SNKRT 494 Readings in Religious Classics of India (5)

Reading and analysis of the older religious brahmanical texts. Prerequisite: SNKRT 402.

SNKRT 495 Studies in Indian Thought (3, max. 9)

Religious and philosophical traditions in South Asia. The original documents studied vary from year to year. Prerequisite: SNKRT 402.

SNKRT 499 Undergraduate Research (3, max. 5)

Primarily for Sanskrit language and literature majors.

SNKRT 550 Seminar on Sanskrit Literature (3, max. 9)

Detailed study of selected authors, periods, or traditions, within the context of Indian literary history. Prerequisite: SNKRT 403 or permission of instructor.

SNKRT 555 Seminar on Sanskrit Grammar (3, max. 6)

Reading and critical study of traditional literature on grammar and language, including texts of Paninian and other schools.

SNKRT 560 Readings in Philosophical Sanskrit (3, max. 9)

Intensive reading and analysis of Hindu or Buddhist philosophical texts. Prerequisite: SNKRT 494 or permission of instructor.

SNKRT 570 Seminar in Indian Epigraphy and Paleography (3, max. 6)

Introduction to the study of inscriptions and other original documents in Sanskrit and Prakrit languages and in Kharosthi, Brahmi, and derived scripts. History of writing in India and development of Indic scripts. Methods of critical evaluation of inscriptions as sources of political and cultural history. Prerequisite: SNKRT 403.

SNKRT 581-582 Readings in Buddhist Texts (each 3, max.9)

Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.

Urdu

URDU 311-313 Introduction to Urdu (5,5,5)

Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script.

URDU 321-323 Intermediate Urdu (5,5,5)

Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension.

URDU 401-403 Advanced Urdu (5,5,5)

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition.

Law, Societies, and Justice

LSJ 421 Women' s Rights and Politics in Islamic Society (5)

Human rights theory with women' s legal rights and practice within context of the Islamic state. Introduction to debates regarding universality of human rights through examination of women' s rights in Muslim context. Considers journalistic notions of homogeneity among Muslims, political nature of the Islamic state, and its mobilization of human rights. Offered: jointly with ANTH 498.

* When taught by South Asia Program Faculty or when Topic is focused on South Asia.

Music

MUSIC 316 Music Cultures of the World (5)

Near East, Central Asia, Far East, South and southeast Asia, Indonesia, and the Philippines. Content varies.

MUSAP 389 World Music (2)*

World music traditions taught by visiting native artists. Consult ethnomusicology staff for current offerings. Intended for undergraduate majors. Audition required. Credit/no credit only.

MUSIC 428 Music of North India (3)

Classical music of North India, the Hindustani tradition with emphasis on the Dhrupad and Khyal styles. Recommended: ethnomusicology or South Asian studies background.

MUSIC 445 Selected Topics in Ethnomusicology (3, max. 9)*

Deals with areas not covered by other courses in ethnomusicology. Content varies with different instructors.

MUSIC 447 Music of Southern India (3)

Classical music of South India, the Karnatic tradition, with emphasis on the concert repertoire. Recommended: ethnomusicology or South Asian studies background.

MUSIC 512 Seminar in Ethnomusicology (5)*

Deals with advanced theoretical and methodological problems in ethnomusicology, and with the relationship of ethnomusicology to allied disciplines. Prerequisite: graduate

MUSIC 533 Preceptorial Readings in Ethnomusicology (5)*

Significant ethno musicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

MUSAP 589 World Music Lab (2)*

World music traditions taught by visiting artists with emphasis on cultural pedagogy and traditional theory. The particular culture studied changes from year to year. Required of all graduate students in ethnomusicology. Credit/no credit only. Audition required.

Near Eastern Languages and Civilization

NEAR E 210 Islamic Civilization (5)

Major developments in Islamic civilization from advent of Islam in seventh century to present. Islamic history, law, theology, and mysticism, as well as the politics, cultures, and literatures of the various Islamic societies. Offered: jointly with JSISA 210.

NEAR E 211 Islam (5)

Introduction to important cultural and historical aspects of Islam, focusing on basic concepts and developments such as prophethood, Quran and Hadith, canon and law, ritual, social theory, Sufism, theology, and sectarianism. Special attention to comparison of varied Muslim practices and beliefs, and their relation to textual and personal authority. Offered: jointly with JSIS B 211.

Political Science

POL S 340 Government and Politics of South Asia (5)

Comparison of problems of national integration and political development in India, Pakistan, and Ceylon. Offered: jointly with JSIS A 340.

POL S 417 Political Economy of India (5)

Relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Contrasting approaches of Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid. Offered: jointly with JSIS A 417.

* When taught by South Asia Program Faculty or when Topic is focused on South Asia.

POL S 432 Political Islam (5)

Study of resurgence, since mid-1970s of political Islam and what has come to be called Islamic fundamentalism, especially in the Middle East. Topics include the nature and variety of political Islam today, causes and implications of the current resurgence, and comparison with previous resurgences. Offered: jointly with JSIS B 406.

POL S 434 International Relations in South Asia (5)

Interrelationships of domestic, interstate, and extraregional forces and their effects upon the resolution or expansion of interstate conflicts in South Asia. Offered: jointly with JSIS A 434.

Religion

JSIS B 202 Introduction to World Religions: Eastern Traditions (5)

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.

JSIS B 211 Islam (5)

Introduction to important cultural and historical aspects of Islam, focusing on basic concepts and developments such as prophethood, Quran and Hadith, canon and law, ritual, social theory, Sufism, theology, and sectarianism. Special attention to comparison of varied Muslim practices and beliefs, and their relation to textual and personal authority. Offered: jointly with NEAR E 211.

JSIS B 352 Hinduism (5)

Varieties of Hindu religious practice; the diverse patterns of religious thought and action among contemporary Hindus. Includes ritual behavior, village Hinduism, tantrism, sadhus, yoga, sects, the major gods and their mythologies, religious art, and the adjustments of Hinduism to modernity. Recommended: RELIG 202 or one South Asian culture course.

JSIS B 354 Buddhism (5)

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated. Recommended: JSIS B 202 or one Asian cultures course.

JSIS B 356 Buddhism and Society: Theravada Buddhism in South and Southeast Asia (5)

Religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia). Variations in ethical orientations developed through Theravada Buddhist ideas. Recommended: RELIG 202 or one eastern religions course. Offered: jointly with ANTH 352.

JSIS B 456 Perceptions of the Feminine Divine in Hinduism (5)

Explores implications of the perception of a feminine divine for gender issues in South Asia. Includes historical overview of goddess worship in South Asia, mythologies, philosophical systems, cults, and rituals associated with the major goddesses, the phenomena of suttee, goddess possession, and women's goddess rituals at the village level.

JSIS D 459 Topics in the Buddhism of Tibet (3)

Topics in the development of Buddhism of Tibet. Includes the relationship between reasoning and religious thought; the concept of a person; the formation of the different schools of Tibetan Buddhism; the notion of lineage; the master-disciple relationship in the tantric tradition. Recommended: ANTH 352, JSIS B 202, JSIS B 356, or JSIS B 354.

JSIS 490 Special Topics in Religion (5)*

Topics vary with each offering.

JSIS B 502 Seminar on Religious and Political Violence (5)

Analysis of selected theme or symbols in relation to several different religious traditions. Topics vary. Prerequisite: admission to the comparative religion MAIS program or permission of instructor.

JSIS B 580 Seminar in Hinduism Studies (5)

* When taught by South Asia Program Faculty or when Topic is focused on South Asia.

Introduction to the academic study of Hinduism for graduate students. Examines major problems currently addressed in the academic study of Hinduism and the methods used. Provides a historical perspective on past scholarship. Offered: jointly with ASIAN 580.

JSIS 590 Special Topics in Religion(5)*

Offered occasionally by visitors or resident faculty. Course content varies.

International Studies

JSIS B 331 Political Economy of Development (5)*

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or SIS 120 any of which may be taken concurrently.

JSIS B 333 Gender and Globalization: Theory and Process (5)*

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with GWSS 333.

JSIS B 345 Women and International Economic Development (5)*

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. Offered: jointly with ANTH 345/GWSS 345.

JSIS B 406 Political Islam (5)

Study of resurgence, since mid-1970s, of political Islam and what has come to be called Islamic fundamentalism, especially in the Middle East. Topics include the nature and variety of political Islam today, causes and implications of the current resurgence, and comparison with previous resurgences. Offered: jointly with POL S 432.

JSIS B 407 Islamist Movements (5)

Examines Islamist movements (which seek to reform Muslim society through the capture and the modern state and the establishment of Islamic law) to understand how they impact regional political and global political Islam. Prerequisite: either HIST 161, NEAR E 211, NEAR E 212, JSIS B 211, JSIS B 212, JSIS B 406/POL S 432, JSIS A 215, or JSIS A 402, any of which may be taken concurrently.

JSIS 478 Special Topics in International Studies (5)*

Content varies from quarter to quarter.

JSIS 495 Task Force (5)*

Small-group seminars address current problems in international affairs, each focusing on one specific policy question and producing a joint task force report. Restricted to senior majors in International Studies. Prerequisite: JSIS 200; JSIS 201; JSIS 203; JSIS B 330.

JSIS 498 Readings in International Studies (5)*

Reading and discussion of selected works of major importance in interdisciplinary international studies. Restricted to majors in International Studies.

JSIS B 523 Seminar on Religious and Political Violence (5)

Employs ethnographic studies and anthropological theory to examine the relationships between culture and power in the analysis of religious and political violence. Topics include modernity; secularisms and fundamentalisms; ritual, sacrifice, and martyrdom; law, rights, and subject-making. Offered: jointly with ANTH 523.

JSIS 578 Special Topics in International Studies (5)*

Seminar. Course content varies. Offered occasionally by visiting or resident faculty.

Asian Studies

JSIS A 202 Introduction to South Asian History, 1500 - present (5)

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with HSTAS 202.

JSIS A 203 Rise of Asia (5)

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

JSIS A 206 Contemporary India and Pakistan (5)

Interdisciplinary introduction to the field of South Asian Studies. Overview of the topographic, social, and linguistic geography and history of India, Pakistan, Bangladesh, Sri Lanka, and Nepal. Examines politics, economy, social structure, religion, cultural production and the arts, popular culture, and transnationalism.

JSIS A 207 Asian Civilizations: Traditions (5)

Interdisciplinary introduction to the civilizations of Asia, particularly those of India, China, Japan, and Korea. Explores the religion, philosophy, literature, art, and social and political thought of these civilizations from ancient times to the 17th century.

JSIS A 303 Environmental History of South Asia: Divided Lands/Divided Lives (5)

Focuses on the mobilization of South Asian tribal, peasant, and ethnic communities around ecological issues to secure social equity in the colonial and post-colonial period. Examines how the complex interactions of states and peoples have changed the ways in which nature itself is conceptualized. Offered: jointly with HSTAS 303.

JSIS A 316 Modern South Asia (5)

Twentieth-century history and society of Indian subcontinent. Topics include nationalism, rural and urban life, popular culture gender and environmental politics. Offered: jointly with ANTH 316.

JSIS A 339 Social Movements in Contemporary India (5)

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with GWSS 339/ANTH 339.

JSIS A 340 Government and Politics of South Asia (5)

Comparison of problems of national integration and political development in India, Pakistan, and Ceylon. Offered: jointly with POL S 340.

JSIS A 341 Political Violence and the Post-Colonial State in South Asia (5)

Examines theoretical approaches to the analysis of collective, state, and anti-state violence in post-colonial South Asia through the study of specific cases of political violence in modern India, Pakistan, Sri Lanka, and Nepal. Offered: jointly with ANTH 341.

JSIS A 412 South Asian Social Structure (5)

Caste class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 412.

JSIS A 417 Political Economy of India (5)

Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid. Offered: jointly with POL S 417.

JSIS A 434 International Relations in South Asia (5)

Interrelationships of domestic, interstate, and extraregional forces and their effects upon the resolution or expansion of interstate conflicts in South Asia. Offered: jointly with POL S 434.

JSIS A 438 Social and Political Geography of South Asia (5)

Introduces the social and political geographies of South Asia through reference to agrarian change in India. Outlines key concepts related to the reproduction of inequality in the region, particularly theories of caste, class, gender, and religious communalism, and examines the mechanisms through which these inequalities are reproduced in South Asia. Offered: jointly with GEOG 436.

JSIS A 461 Ramayana in Comparative Perspective (5)

Examines and compares different versions (mainly South Asian) of the Ramayana, including the widely popular television version. Focuses on some famous and controversial passages, with special attention to gender issues. Incorporates background readings from the most recent research. Offered: jointly with ASIAN 494.

JSIS A 481 Special Topics in Asian Studies (5)*

Content varies.

JSIS A 583 Special Topics in Asian Studies (5)*

Special topics in Asian Studies. Course content varies by instructor.

South Asian Studies

JSIS 485 Special Topics in South Asian Studies (3-5)

Topics vary.

JSIS A 508 Interdisciplinary Study of South Asia I (5)

Examines key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approached and analyzed the past in South Asia.

JSIS A 509 Interdisciplinary Study of South Asia II (5)

Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the social sciences, analyze political transitions, social change, and cultural transformations in South Asia through the twentieth century

JSIS A 510 Seminar on South Asia (5)

Interdisciplinary seminar for graduate students in which research and writing on individual research topics are critically developed. Designed to provide each student with an opportunity to synthesize his or her studies on South Asia. Prerequisite: SISSA 510; SISSA 511 or permission of graduate program coordinator.

JSIS A 513 Capstone Portfolio (1)

Includes the preparation and presentation of the student portfolio required for the South Asia Certificate.

JSIS A 531 Social Movements in Contemporary India (5)

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with GWSS 539/ANTH 539.

JSIS A 538 Research Seminar in South Asian Geography (5)

Examines geographies of social inequality in South Asia through reference to how space, place, and the environment are shaping practices of political struggle in the region. Considers how liberalization, democratization and religious communalization are changing the political geography of South Asia. Offered jointly with GEOG 536.