

**SOUTH ASIAN STUDIES
 UNIVERSITY OF WASHINGTON**

**COURSE LIST
 Winter 2015**

ANTHROPOLOGY

[ANTH 345/JSIS B 345/GWSS 345](#)

TTh 1030-1220

Women and International Economic Development

AND 223

5 cr

RAMAMURTHY

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. This course is located at the crossroads of two fields: feminism and development studies. It is organized in five units. The first unit will provide an introduction to the main concepts of the course. Regional trends in gender and economic development and the measurement of development and its effects on women will be the topics of critical discussion. We will also compare "reality" with "representation" of "Third World" women. The second unit of the course is on theories of gender and development. The theoretical and ideological underpinnings of different theories of development will be discussed. In the third unit the connections between patriarchy, the state, and development will be mapped looking at specific policies and programs. The roles of the state, NGOs, feminist and women's groups in designing, shaping and implementing policies and programs will be explored in the context of (i) the food crisis and poverty and (ii) health, population and reproductive rights. The fourth unit is on gender and development in the context of globalization and Structural Adjustment Policies. The focus of this unit is current processes of economic re-structuring in both the "Third World" and here in the U.S. The fifth unit is on cartographies of "development"; it focuses on grassroots conceptions of development and those of policy planners using gender-sensitive policy frameworks.

ART HISTORY

[ART H 514](#)

To be arranged.

Seminar in South Asian Art

5 cr

KHULLAR

[ART H 521](#)

W 100-350

Topics in Asian Art: Contemporary Art and Globalization

ART 006

5 cr

KHULLAR

ASIAN LANGUAGES AND LITERATURE

[ASIAN 206](#)

TTh 130-320

+See time schedule for quiz sections

Modern Literature of South Asia

JHN 175

5 cr

DUBROW

This course will introduce the modern literature of South Asia (India, Pakistan and Bangladesh) from the fifteenth century to the present. We will read closely a selection of novels, short stories and poetry focusing on the South Asian diaspora; gender; Independence and Partition; religious devotion and morality; and contemporary Pakistan. Classes will focus on analyzing and interpreting the texts as works of literature, with additional discussion of historical background. All texts will be read in English, and no prior knowledge is assumed.

[ASIAN 498/JSIS 485](#)

TTh 1230-220

Special Topics: Hindu-Muslim Literary Encounters

CDH 135

5 cr

PAUWELS

This class will highlight selected moments of literary exchange between what is usually understood as Hindu and Muslim cultural spheres in the Indian subcontinent. We will focus on reading and contextualizing Sufi and Bhakti literature in translation (originally written in Persian and "medieval Hindi/Urdu). Readings will range from thirteenth century poems to contemporary Qawwali, bhajan and film songs.

COMPARATIVE HISTORY OF IDEAS

CHID 484

TTh 930-1120

Colonial Encounters

RAI 109

5 cr

BAILKIN

From Columbus' voyages to the New World in the late fifteenth century to the era of decolonization in the 1960s, Europeans and the peoples they colonized were engaged in a vast project – often an extremely violent one – of trying and failing to make sense of one another. This course offers an opportunity to study the history of encounters between Europe and its colonies in a variety of geographical contexts. We will focus on a comparative analysis of British and French colonial encounters from the mid-eighteenth century to the twentieth, but will refer to Spanish, Dutch, and German colonial histories as well as to earlier incarnations of colonial encounters. The course will proceed chronologically and thematically, considering the impact of colonial science, law, sexuality, education, and economy on European identity and politics and, more broadly, on the trajectory of global history. Readings will include works by Oludah Equiano, Charles Darwin, George Orwell, Frantz Fanon, and M.K. Gandhi; films will include Pontecorvo's *Battle of Algiers*, Ousmane Sembene's *La Noire/Black Girl*, and Matthieu Kassovitz's *La Haine/Hate*.

GENDER, WOMEN, AND SEXUALITY STUDIES

GWSS 345/JSIS B 345/ANTH 345

TTh 1030-1220

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GWSS 590

T 330-720

Feminist Genealogies: Gender, Nation, & Globalization

SIG 229

5 cr

REDDY

This course will offer an in depth historically informed theoretical investigation into the gendered and sexual relations that constrain and produced modern nationalism and national culture. The focus will be on 20th century geographies outside the West, such as Africa, South Asia, and Latin America. The comparative optic that the course will use approaches "gender" as category of study that has enabled new forms of comparativism and cross-national actions, from transnational social movements to indigenous social struggles.

20% South Asia content.

GEOGRAPHY

GEOG 335/JSIS B 335

MW 230-420

Geography of the Developing World

AND 008

5 cr

PIEDALUE

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Recommended: either GEOG 123 or GEOG 230.

20% South Asia content.

HISTORY

HSTAS 402

TTh 1030-1220

History of Medieval and Mughal India

MOR 234

5 cr

DHAVAN

The period between 1200-1750 CE in South Asia was dominated by the creation and unraveling of two major political formations: the early Sultanates and the Mughal Empire. This class will explore how the political and cultural foundations of these systems were established, the collaboration and resistance with which they were met by their subjects, and their eventual demise. In doing so we will explore not only the elite realm of Imperial politics and Hindu and Muslim religious scholars, but also the daily life of peasants, soldiers, women, ascetics, poets, and wanderers in Early Modern South Asia. We will probe how these intersecting lives and communities created the vibrant trading networks, religious communities, rebellions, and vernacular cultures of the early modern period.

INTERNATIONAL STUDIES

JSIS 201

MWF 230-320

The Making of the 21st Century

GUG 220

5 cr

LUCERO

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between "First" and "Third" World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

JSIS A 207

MTWThF 1230-120

Asian Civilizations: Traditions

WFS 201

5 cr

PORTER

Interdisciplinary introduction to the civilizations of Asia, particularly those of India, China, Japan, and Korea. Explores the religion, philosophy, literature, art, and social and political thought of these civilizations from ancient times to the 17th century.

JSIS B 335/GEOG 335

MW 230-420

Geography of the Developing World

AND 008

5 cr

PIEDALUE

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Recommended: either GEOG 123 or GEOG 230.

20% South Asia content.

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JSIS 596	Religions, Cultures, and Civilizations	5 cr
M 130-420	THO 215	NOVETZKE

This seminar will expose graduate students from across the University to a selection of key works across the social sciences and critical humanities in the general areas of “religions, cultures, and civilizations” or RCC. The RCC field engages the diversity of cultural and religious life throughout the world, anchored by concrete studies of world areas, histories, cultural and political movements, and religious institutions and practices. This field exposes students to theoretical and international debates about religions, cultures, and power. Through a survey of the major concepts, theories, and controversies in these debates, the seminar will help both masters and doctoral students gain a solid appreciation of the fundamental approaches to RCC-related works. This syllabus is the work of a collective of faculty who serve the Religions, Cultures, and Civilizations (RCC) field of the JSIS PhD Program, though each iteration is unique to the instructor’s interests. This seminar is open to any interested graduate student at the University of Washington. *20% South Asia content, or 50% if students choose to do a final paper on South Asia.*

MUSIC

MUSAP 389	World Music: Hindustani Art Music of North India	2 cr
TTh 530-650P	MUS 313	JADE

Twenty sessions of Hindustani vocal music with artist-teacher Srivani Jade. Non-audition class replete with opportunities to sing via oral-aural transmission, and to understand Hindustani art music of North India.

MUSAP 589	World Music: Hindustani Art Music of North India	2 cr
TTh 530-650P	MUS 313	JADE

Twenty sessions of Hindustani vocal music with artist-teacher Srivani Jade. Non-audition class replete with opportunities to sing via oral-aural transmission, and to understand Hindustani art music of North India.

POLITICAL SCIENCE

POL S 340/JSIS A 340	Government and Politics of South Asia	5 cr
MW 130-320	SMI 105	KALE

This undergraduate course focuses on political, social, and economic change and continuity in South Asia countries, focusing on India, Pakistan, Bangladesh, and Sri Lanka. The post-independence politics of these countries capture the myriad dilemmas and promises of postcolonial states. This makes the region an ideal context in which to ask significant questions about state-formation and development, economic growth and transitions to the market, the role of civil society, and the nature of conflict, both within and between countries.

RELIGION

JSIS C 202	Introduction of World Religions: Eastern Tradition	5 cr
TTh 130-320	SMI 120	TOKUNO

+See time schedule for quiz sections

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures. (50% South Asia content)

JSIS C 590	Special Topics Religion: Seminar in Buddhist Studies	5 cr
MW 330-520	MEB 245	TOKUNO

SOUTH ASIAN STUDIES

JSIS 485/ASIAN 498	Special Topics: Hindu-Muslim Literary Encounters	5 cr
TTh 1230-220	CDH 135	PAUWELS

This class will highlight selected moments of literary exchange between what is usually understood as Hindu and Muslim cultural spheres in the Indian subcontinent. We will focus on reading and contextualizing Sufi and Bhakti literature in

translation (originally written in Persian and "medieval Hindi/Urdu). Readings will range from thirteenth century poems to contemporary Qawwali, bhajan and film songs.

<u>JSIS A 340/POL S 340</u>	Government and Politics of South Asia	5 cr
MW 130-320	SMI 105	KALE

This undergraduate course focuses on political, social, and economic change and continuity in South Asia countries, focusing on India, Pakistan, Bangladesh, and Sri Lanka. The post-independence politics of these countries capture the myriad dilemmas and promises of postcolonial states. This makes the region an ideal context in which to ask significant questions about state-formation and development, economic growth and transitions to the market, the role of civil society, and the nature of conflict, both within and between countries.

<u>JSIS A 509</u>	Interdisciplinary Study of South Asia II	5 cr
T 330-550	THO 217	KALE

Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the social sciences, analyze political transitions, social change, and cultural transformations in South Asia through the twentieth century.

LANGUAGES

<u>BENG 312</u>	Elementary Bengali	5 cr
MTWThF 1030-1120	MGH 278	ABEDIN

Continue to develop all four skills: speaking, reading, listening, and writing and develop an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, conversation, reading, writing, applying grammar, and develop an awareness of the culture of Bengal. Second in a sequence of three.

<u>BENG 322</u>	Intermediate Bengali	5 cr
MTWThF 1230-120	SAV 167	ABEDIN

Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings of short stories and essays, writing of short essays and creative pieces, film appreciation, and topic-based conversation. Second in a sequence of three. Contact instructor: abedin@uw.edu.

<u>BENG 402</u>	Advanced Bengali	5 cr
MW 330-520	MGH 286	ABEDIN

Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bengali at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Readings in fiction, non-fiction literature, development topics, writing of essays and creative pieces, film appreciation, and discussion. Focus according to student's field of interest. Second in a sequence of three. Contact instructor: abedin@uw.edu.

<u>BENG 499</u>	Independent Study in Bengali	3 cr
To be arranged.		

<u>HINDI 312</u>	Elementary Hindi	5 cr
MTWThF 930-1020	SAV 131	PAHLAJRAI

+See time schedule for quiz sections
Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Second in a sequence of three. Prerequisite: HINDI 311.

<u>HINDI 322</u>	Intermediate Hindi	5 cr
MTWThF 1030-1120	SAV 157	PAHLAJRAI

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Second in a sequence of three. Prerequisite: HINDI 321.

<u>HINDI 402</u>	Advanced Hindi	5 cr
MTWThF 1030-1120	SAV 168	SHAPIRO

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Second in a

sequence of three.

<u>HINDI 499</u> To be arranged.	Undergraduate Research in Hindi	3 cr
<u>HINDI 502</u> TTh 1030-1150	Studies in Medieval Avadhi Literature SAV 169	3 cr PAUWELS
Introduction to the Avadhi dialect of Hindi and its literature. Readings from Ramcaritmanas of Tulsidas and Padmavat of Muhammad Malik Jayasi. Prerequisite: HINDI 403 or equivalent.		
<u>INDN 499</u> To be arranged.	Undergraduate Research in South Asian Languages and Literature	3 cr
Primarily for South Asian language and literature majors.		
<u>INDN 590</u> F 230-620	Studies in Indology SAV 169	3 cr LENZ
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.		
<u>PRSAN 412</u> MTWThF 930-1020, 1030-1120	Elementary Persian SAV 157, SAV 164	5 cr SHAMS
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Second in a sequence of three. Prerequisite: PRSAN 411.		
<u>PRSAN 422</u> MTWThF 1130-1220	Intermediate Persian	5 cr BADIEE
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Second in a sequence of three. Prerequisite: PRSAN 421.		
<u>PRSAN 499</u> To be arranged.	Undergraduate Research in Persian	3 cr
<u>SNKRT 302</u> MTWThF 930-1020	Introduction to Sanskrit DEN 312	5 cr SALOMON
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Second in a sequence of three.		
<u>SNKRT 402</u> MTWThF 1030-1120	Intermediate Sanskrit DEN 312	5 cr LENZ
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Second in a sequence of three.		
<u>SNKRT 412/582</u> MW 130-320	Advanced Sanskrit SMI 309	5 cr
Reading and analysis of classical texts, chosen according to students' interests. Second in a sequence of three.		
<u>SNKRT 499</u> To be arranged.	Undergraduate Research in Sanskrit	3 cr
Primarily for Sanskrit language and literature majors.		
<u>SNKRT 582/412</u> MW 130-320	Readings in Buddhist Texts SMI 309	3 cr
Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original		

languages, an introduction to Buddhist thought, and permission of instructor.

URDU 312

MTWThF 930-1020

Elementary Urdu

SAV 130

5 cr

AHMAD

Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Second in a sequence of three.

URDU 322

MTWThF 1130-1220

Intermediate Urdu

SAV 162

5 cr

DUBROW

Systematic expansion of vocabulary and grammar. Intermediate level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Second in a sequence of three.

URDU 402

MTWThF 1030-1120

Advanced Urdu

SAV 130

5 cr

AHMAD

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Second in a sequence of three.

URDU 499

To be arranged.

Urdu: Independent Study

3 cr

AHMAD

For Urdu language and literature majors.