

## South Asia Studies Course List - Autumn 2017

### ANTHROPOLOGY:

**ANTH 345/JSIS B 345/GWSS 345 WOMEN INTL ECON DEV** (I&S, DIV)  
23079 A 5 TTh 130-320 MGH 231 RAMAMURTHY, PRITI

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

### ART HISTORY:

**ART H 214 ART OF INDIA** Mohenjo-Daro to the Mughals (VLPA/I&S)  
10538 A 5 MTW 330-420 THO 101 KHULLAR,SONAL

Surveys the material culture and artistic production of South Asia, which includes the present-day nation states of India, Pakistan, Bangladesh, Nepal, and Sri Lanka, from antiquity until the early modern period.

### ASIAN LANGUAGES AND LITERATURE:

**ASIAN 203 LIT/CLTR ANC INDIA** (VLPA/I&S)  
10567 A 5 TTh 130-320 SALOMON,RICHARD G.

Introduction to ancient and classical Indian literature in its cultural context. Texts in English translation.

**ASIAN 498 SPECIAL TOPICS** Books Behind Bollywood (VLPA)  
10571 A 5 MW 1230-220 LOW 102 PAUWELS,HEIDI R.

Topics covered include: Bollywood, Indian film and literature, and hinduism. An optional writing credit is available for this class. Please speak with the instructor during the first week of class if interested.

**ASIAN 498 SPECIAL TOPICS** Print Culture in Asia (VLPA)  
10574 B 5 MW 130-320 MGH 288 DUBROW,JENNIFER E.

This course introduces multiple print cultures that developed in 19th and 20th century Asia— China, Japan, Korea, and South Asia. We will survey the history of the book in Asia using a comparative frame. Topics covered include manuscript and pre-modern print cultures; technologies such as woodblock and lithography; print capitalism; readerships; serialized fiction and literature; presses, prizes, and publishing houses; periodicals; and the digital present.

This course serves as a core elective for the Graduate Certificate in Textual and Digital Studies. It is intended for

advanced undergraduate and graduate students interested in textual studies, the history of the book, and print technologies and cultures. No background in Asian languages is required, but students with proficiency in an Asian language will be able to complete a final project using the language of specialty. Assignments will include hands-on work with print texts from Asia; short writing assignments; leading a discussion; and a final project using primary sources.

### COMPARATIVE HISTORY OF IDEAS:

**CHID 480 ADV SPECIAL TOPICS: Race, Colonialism, Diaspora** (I&S)

[12617](#) A 5 TTh 230-420 [MGH](#) 287 REDDY, CHANDAN C.

Post-WWII world history could easily be called the age of the Postcoloniality, the period in which the European powers that directly controlled till then 85% of the world's land mass lost their colonies due to freedom struggles across the non-Western world. Though postcoloniality indicates the legal identity of the former colonies, as independent political states, neocolonialism and globalization better describe the economic system that emerged in this period of so-called postcolonial modernity. This course will introduce you to the critical study of colonialism, imperialism, racism, and nationalism.

### ECONOMICS:

**ECON 591 MICROECON OF DEVELOPMENT**

Restr [14018](#) A 3 TTh 1100-1220 [SAV](#) 140 HEATH, RACHEL M

Theoretical and empirical analysis of the microeconomics of development. Focuses on the study of household behavior in developing countries and how households respond to missing/imperfect markets. Topics include land access, nutrition and productivity, responses to risks and shocks, credit markets, micro-finance, and program evaluation. Prerequisite: ECON 501.

### GENDER, WOMEN, AND SEXUALITY STUDIES:

**GWSS 345/ JSIS 345/ ANTH 345 WOMEN INTL ECON DEV** (I&S, DIV)

[23077](#) A 5 TTh 130-320 [MGH](#) 231 RAMAMURTHY, PRITI

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

### HISTORY OF ASIA:

**HSTAS 202 INTRO MOD SO. ASIA (I&S)**

16203 A 5 MW 1030-1220 DHAVAN,PURNIMA

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with JSIS 202

**HISTORY SEMINARS AND INDEPENDENT STUDIES:**

**HSTRY 288 TOPICS IN HISTORY The Global History of Human Rights (I&S)**

16251 A 5 TTh 130-320 GLD 117 BAILKIN,JORDANNA Open

Introduction to the discipline of history. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) in history. Each seminar discusses a different subject or problem.

**INTERNATIONAL STUDIES CORE AND GATEWAY COURSES:**

**JSIS 203 RISE OF ASIA (I&S)**

16862 A 5 TTh 1030-1220 THO 101 KALE,SUNILA S.

+See time schedule for quiz sections

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

**INTERNATIONAL STUDIES AREA STUDIES:**

**JSIS A 202 INTRO MOD SO. ASIA (I&S)**

16203 A 5 MW 1030-1220 DHAVAN,PURNIMA

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with HSTAS 202

**JSIS A 508 INTERDIS STUDY SA I**

23075 B 5 T 230-420 SMI 111 NOVETZKE,CHRISTIAN L.

Examines key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approved and analyzed the past in South Asia.

**INTERNATIONAL STUDIES GLOBAL/THEMATIC COURSES:**

**JSIS B 345/ ANTHRO 345/ GWSS 345 WOMEN INTL ECON DEV**

(I&amp;S,

DIV)

23078 A 5 TTh 130-320 MGH 231 RAMAMURTHY,PRITI

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

**LANGUAGES:****BENG 101 ELEMENTARY BENGALI**11306 A 5 MTWThF 1030-1120 ART 004 ABEDIN,NANDINIPLEASE WATCH THE BENGALI COURSE TRAILER: [HTTP://TINYURL.COM/ZHR49P](http://tinyurl.com/zhr49p)

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary-level texts. First in a sequence of three. Offered: A.

**BENG 201 INTERMED BENGALI**11307 A 5 MTWThF 1230-120 SAV 141 ABEDIN,NANDINIPLEASE WATCH THE BENGALI COURSE TRAILER: [HTTP://TINYURL.COM/ZHR49P](http://tinyurl.com/zhr49p)

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. First in a sequence of three. Prerequisite: BENG 103. Offered: A.

**BENG 301 ADVANCED BENGALI**11308 A 5 TTh 230-420 ART 006 ABEDIN,NANDINIPLEASE WATCH THE BENGALI COURSE TRAILER: [HTTP://TINYURL.COM/ZHR49P](http://tinyurl.com/zhr49p)

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation. First in a sequence of three. Prerequisite: BENG 203. Offered: A.

**BENG 499 BENG INDPT STDY**IS >11309 A 3-5 to be arranged

PLEASE RETRIEVE INDEPENDENT STUDY SLIP IN CURRICULUM OFFICE GWN 225

**HINDI 101 ELEMENTARY HINDI**16024 A 5 MTWThF 930-1020 SAV 167 PAHLAJRAI,PREM

PLEASE WATCH THE HINDI COURSE TRAILER [HTTP://TINYURL.COM/JBFBFLY](http://tinyurl.com/jbfbfly)

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagai script. First in a sequence of three. Offered: A.

**HINDI 201 INTERMED HINDI**

[16025](#) A 5 MTWThF 1030-1120 [SAV](#) 167 PAHLAJRAI,PREM

PREREQUISITE: HINDI 103.

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. First in a sequence of three. Prerequisite: HINDI 103. Offered: A.

**HINDI 301 ADVANCED HINDI**

[16026](#) A 5 MWF 1030-1150 [SAV](#) 141 PAUWELS,HEIDI R.

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. First in a sequence of three. Offered: A.

**HINDI 431 ADVAN HINDI CONVER**

[16027](#) A 3 MWF 830-920 [SAV](#) 140 CHANDEKAR,AMRUTA M.

Conversational practice in contemporary Hindi. Prerequisite: HINDI 323.

**HINDI 499 UNDERGRAD RESEARCH**

IS >[16028](#) A 3-5 to be arranged

PLEASE RETRIEVE INDEPENDENT STUDY SLIP IN CURRICULUM OFFICE GWN 225

Primarily for Hindi language and literature majors. Offered: AWSpS.

**INDN 499 UNDERGRAD RESEARCH**

IS >[16556](#) A 3-5 to be arranged

PLEASE RETRIEVE INDEPENDENT STUDY SLIP IN CURRICULUM OFFICE GWN 225

Primarily for South Asian language and literature majors. Offered: AWSpS.

**INDN 590 STUDIES IN INDOLOGY**

Restr [16557](#) A 1-5 F 230-620 [SAV](#) 169 LENZ,TIMOTHY J.

PREREQUISITE: GRADUATE STANDING AND PERMISSION OF INSTRUCTOR

Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

**SNKRT 101/511 INTRO TO SANSKRIT**

[21129](#) A 5 MTWThF 930-1020 [SIG](#) 229 COX,COLLETT D. Open 0/ 15

Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three. Offered: A.

**SNKRT 201/521 INTERMED SANSKRIT** (VLPA)

[21130](#) A 5 MTWThF 1030-1120 [SIG](#) 229 COX,COLLETT D.

Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 103 Offered: A.

**NKRT 311/531 ADVANCED SANSKRIT** (VLPA)

[21131](#) A 5 TTh 130-320 [SAV](#) 141 LENZ,TIMOTHY J.

Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 203 Offered: A.

**SNKRT 499 UNDERGRAD RESEARCH**

IS >[21132](#) A 3-5 to be arranged

PLEASE RETRIEVE INDEPENDENT STUDY SLIP IN CURRICULUM OFFICE GWN 225

Primarily for Sanskrit language and literature majors. Offered: AWSpS.

**NKRT 581 READ BUDDHIST TEXTS**

[21136](#) A 5 TTh 130-320 [SAV](#) 141 LENZ,TIMOTHY J.

Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.

**URDU 101 ELEMENTARY URDU**

[22789](#) A 5 MTWThF 930-1020 AHMAD,JAMEEL

PLEASE WATCH THE URDU COURSE TRAILER: [HTTP://TINYURL.COM/ZHVON57](http://tinyurl.com/ZHVON57)

Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.

**URDU 201 INTERMEDIATE URDU** (VLPA)

[22790](#) A 5 MTWThF 1030-1120 AHMAD,JAMEEL

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. First in a sequence of three. Prerequisite: URDU 103.

**URDU 301 ADVANCED URDU** (VLPA)

[22791](#) A 5 MWF 1130-1250 AHMAD,JAMEEL

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 203

**URDU 401 Fourth Year Urdu - Approval In Process**

A 5 AHMAD,JAMEE

**URDU 499 URDU INDPT STDY**

IS >[22792](#) A 3-5 to be arranged

PLEASE RETRIEVE INDEPENDENT STUDY SLIP IN CURRICULUM OFFICE GWN 225

For Urdu language and literature majors. Offered: AWSpS.

**UW BOTHELL:**

**BIS 300 INTERDISC INQUIRY**

[11854](#) E 5 MW 330-530 UW1 060 KURIAN,ALKA

IAS STUDENTS ONLY NO NON-MAJORS

This course is intended to introduce you to the Interdisciplinary Arts and Sciences (IAS) program and concepts of **interdisciplinary knowledge production** more generally. It is structured around questions of how knowledge is produced and why ideas matter. This particular course is structured around the production of knowledge about **Pakistan**. We will use this topic to understand the relationship between ideologies and actions and the ways in which they shape the lives of people, countries and regions. The course addresses the relationship between different understandings of imperialism, nationalism, colonialism, fundamentalism, war-on-terror, the global Islamic caliphate, human rights discourse, international relations, law, militarism, gender, and religion, and the representation of these issues by various authors and disciplines.

**BIS 339 GLOBAL CLTR STDY**

Politics of Bollywood Cinema

[11871](#) A 5 F 845-100 UW1 010 KURIAN,ALKA

(CLA/GST/MCS:T1) MAX 15 CREDITS UNDER DIFFERENT TOPICS

As one of the most powerful media institutions in the country, Bollywood, or Bombay cinema, plays a central role in shaping India's 'national' culture. This course examines Bollywood's social, political, and cultural significance and looks into cinematic representations of the some of the key moments in contemporary India. A close investigation of a variety of genres will lead us to comprehend Bollywood's narrative organization in the way it approaches a diversity of national, class, sectarian, gendered, and sexual identities both at 'home' and within the South Asian diaspora. The class will investigate cinematic constructions of post-independence nation-building, civil strife, repression of popular uprisings, religious fundamentalism, patriarchy, and gender and sexual politics.

This course explores representations of structures of domination and subordination in postcolonial literatures, with a focus on the lives of minorities, aborigines, immigrants, refugees, and members of the fourth world. It examines the role played by transnationalism in literary theory. It complicates the meaning of national literature, focuses on geographical locations previously marginalized, and draws our attention to literatures situated between the metropolis and its peripheries. It examines the “transnational turn” in literary studies introduced by a study of postcolonial, multicultural and minority literatures and their intersection with the processes of globalization. We investigate the meaning of globalization as a phenomenon - cultural and economic – rooted in the histories of colonization, decolonization and post-colonialism, which eschews the notion of homogenous cultures, undermines the idea of cultural autonomy, and interrogates the center-periphery model.