



**SOUTH ASIAN STUDIES
UNIVERSITY OF WASHINGTON**

**COURSE LIST
SPRING 2017**

ANTHROPOLOGY

[ANTH 469 A](#) **Special Studies: Social Meaning of Digital Technology** 5cr
MW 1030-1220 CDH 125 AMRUTE

Delineation and analysis of a specific problem or related problems in anthropology. Offered occasionally by visitors or resident faculty: Outsourced, hacked and tweeted: the social meaning of digital technologies.

[ANTH 569](#) **Special Topics in Sociocultural Anthropology** 5cr
TTH 330-520 SMI 111 RADHIKA

Delineation and analysis of a specific topic or set of related topics in sociocultural anthropology: Posthumanist anthropology

ASIAN LANGUAGES AND LITERATURE

[ASIAN 223](#) **Buddhist Literature** 5cr
TTH 130-320 SIG 225 COX

Introduction to Buddhist literature in India, China, and Japan including biographies, poetry, narratives, ritual manuals, doctrinal treatises, and historical accounts. Attention also given to issues of textual composition, transmission, authorship, audience, context, and function. Taught in English. Offered: W.

[ASIAN 494/JSIS A 461](#) **Many Ramayana's** 5 cr
MW 1230-220 PAUWELS

+ See time schedule for quiz sections

Examines and compares different versions (mainly South Asian) of the Ramayana, including the widely popular television version. Focuses on some famous and controversial passages, with special attention to gender issues. Incorporates background readings from the most recent research. Offered Jointly with JSIS A 461.

INTERNATIONAL STUDIES

ISIS 201

MWF 1130-1220

The Making of the 21st Century

MGH 389

5 cr

LUCERO

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between "First" and "Third" World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

ISIS 511

T 130-420

Research Design and Methods for International Studies

THO 325

5cr

RADNITZ

Review of the approaches to posing and answering research questions in the disciplines affiliated with international studies. Explores epistemological approaches and associated methodologies to prepare students to effectively read across the literature of international studies, develop their own research design based on a research question, and write a research proposal. Offered: Sp.

ISIS A 461/ASIAN 494

MW 1230-220

Many Ramayana's

5 cr

PAUWELS

+ See time schedule for quiz sections

Examines and compares different versions (mainly South Asian) of the Ramayana, including the widely popular television version. Focuses on some famous and controversial passages, with special attention to gender issues. Incorporates background readings from the most recent research. Offered Jointly with ASIAN 494.

ISIS 485 A

MW 330-520

Special Topics: Sacred Himalayas

MGH 074

5cr

SHERPA

This course explores diverse culture, geography and contemporary issues of the Himalayas to understand its sacredness. It follows the interplay of human-mountain relationships since time immemorial. It seeks to understand how the mountains can be gods for the Himalayan people. Through a discussion of contemporary socio-cultural and environmental challenges Himalayan people face, it examines the temporal, spatial and situational evolution of the notion of sacredness. It recognizes climate change as one of the greatest challenges mountain people face. It examines climate change effects observed in the Himalayas, and varying institutional resources available for Himalayan communities across national boundaries. It discusses how the melting Himalayas are being re-imagined as sacred entities that call for institutional action.

EDUCATION

B EDUC 491B
SAT 900 – 230

Teaching Controversial Topics
BOTHELL CAMPUS UW 1 Rm. 102

3-5cr
KAVIANI

****Note: class meets 4/1, 4/8, 4/15, 4/29, 5/6 AND 5/20 -- ½ hour break for lunch**

This course examines selected current and past hot topics and texts that have shaped India, Pakistan, and the Middle East. Topics include India and Pakistan shared history and wars, terrorism, the 1979 Iranian Revolution, The Iran-Iraq War, The Iraq War, Iran's nuclear controversy, the Israeli and Palestinian conflict, and poetry as the language of protest.

RELIGION

RELIG 352
TTH 3:30-5:20

Visions of the Divine: Hindu Mythology

5cr
CASTRO

This course explores the rich landscape of Hindu mythology through a combination of texts in translation — the Vedas, the Epics, the Purāṇas and vernacular literature—and contemporary films, TV programs and instances of performing arts. The aim is not only to introduce and familiarize the students with the multifaceted and complex corpus of Hindu mythology, but also to examine the mythical cycles in the context of history, psychoanalysis, politics, gender and popular culture. No prior knowledge of Indian languages and background in South Asia is required.

RELIG 354
MW 330-520

Buddhism
KNE 110

5cr
TOKUNO

RELIG 598
W 530-720P

Comparative Religion
MGH 097

1cr
TOKUNO

LANGUAGES

BENG 103
MTWTHF 1030-1120

ELEMENTARY BENGALI
MGH 225

5cr
ABEDIN

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary-level texts. Third in a sequence of three. Prerequisite: BENG 102. Offered: Sp.

BENG 203
MTWTHF 1230-120

INTERMEDIATE BENGALI
MUS 212

5cr
ABEDIN

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. Third in a sequence of three. Prerequisite: BENG 202. Offered: Sp.

BENG 303

ADVANCED BENGALI

5cr

TTH 230-420

SIM 309

ABEDIN

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation. Third in a sequence of three. Prerequisite: BENG 302. Offered: Sp.

BENG 499

TBA

BENGALI INDEPENDENT STUDY
INDEPENDENT STUDY SLIP: GWN 225

3-5cr

Offered: AWSpS.

HINDI 103

MTWTHF 930-1020

ELEMENTARY HINDI
SAV 157

5cr
PAHLAJRAI

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Third in a sequence of three. Prerequisite: HINDI 102. Offered: Sp.

HINDI 203

MTWTHF 1030-1120

INTERMEDIATE HINDI
SAV 140

5cr
PAHLAJRAI

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Third in a sequence of three. Prerequisite: HINDI 202. Offered: Sp.

HINDI 303

MTWTHF 1030-1120

ADVANCED HINDI
MGH 085

5cr
PAHLAJRAI

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three. Offered: Sp.

HINDI 451

MTWTHF 830-920

ADVANCED HINDI RDGS
SAV 139

5cr
CHANDEKAR

Readings in modern standard Hindi prose texts drawn from diverse disciplines. Prerequisite: HINDI 303.

HINDI 499

TBA

UNDERGRAD RESEARCH
INDEPENDENT STUDY SLIP: GWN 225

3-5cr

Primarily for Hindi language and literature majors. Offered: AWSpS.

HINDI 503

MW 1030-1220

STUDIES IN CLASSICAL HINDI LIT (SANT BHASHA)
MGH 291

3-5cr
PAUWELS

Introduction to the language and literature of Sant poets. Readings include works by and about Kabir, Raidas, Dadu, and others, including from Sikh sacred scriptures, situated in the historical context and with reference to contemporary music recordings, theatrical performances, and also Bollywood film and television show versions of poets' lives. Prerequisite: HINDI 303 or equivalent.

SNKRT 203 **INTERMEDIATE SANSKRIT** 5cr
MTWTHF 1030-1120 SMI 111 COX

Further study of classical grammar; introduction to classical literature and Vedic language and texts. Third in a sequence of three. Prerequisite: SNKRT 202 Offered: Sp.

SNKRT 313 **ADVANCED SANSKRIT** 5cr
MW 230-420 PAR 212 SALOMON

Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three. Prerequisite: SNKRT 312 Offered: Sp.

SNKRT 499 **UNDERGRADUATE RESEARCH** 3-5cr
TBA INDEPENDENT STUDY SLIP: GWN 225

Primarily for Sanskrit language and literature majors. Offered: AWSpS.

SNKRT 513 **ELEMENTARY SANSKRIT** 5cr
MTWTHF 930-1020 MUS 223 LENZ

Basic grammar and vocabulary of the classical language through the reading of elementary texts. Third in a sequence of three. Prerequisite: SNKRT 512.

SNKRT 523 **INTERMEDIATE SANSKRIT** 5cr
MTWTHF 1030-1120 SMI 111 COX

Further study of classical grammar; introduction to classical literature of various genres. Third in a sequence of three. Prerequisite: SNKRT 522.

SNKRT 533 **ADVANCED SANSKRIT** 5cr
MW 230-420 PAR 212 SALOMON

Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three. Prerequisite: SNKRT 532.

SNKRT 570 **SEMINAR IN INDIAN EPIGRAPHY AND PALEOGRAPHY** 5cr
MW 230-420 PAR 212 SALOMON

Introduction to the study of inscriptions and other original documents in Sanskrit and Prakrit languages and in Kharosthi, Brahmi, and derived scripts. History of writing in India and development of Indic scripts. Methods of critical evaluation of inscriptions as sources of political and cultural history. Prerequisite: SNKRT 203 or SNKRT 523.

URDU 103 **ELEMENTARY URDU** 5cr
MTWTHF 930-1020 LOW 112 AHMAD

Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Third in a sequence of three. Prerequisite: URDU 102.

URDU 203

MTWTHF 130-220

INTERMEDIATE URDU

SWS 036

5cr

DUBROW

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 202

URDU 303

MTWTHF 1030-220

ADVANCED URDU

MGH 085

5cr

AHMAD

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 302

URDU 499

TBD

URDU INDEPENDENT STUDY

INDEPENDENT STUDY SLIP: GWN 225

3-5cr

For Urdu language and literature majors. Offered: AWSpS.