



**SOUTH ASIAN STUDIES
UNIVERSITY OF WASHINGTON**

**COURSE LIST
Winter 2017**

ASIAN LANGUAGES AND LITERATURE

ASIAN 206 A

TTh 230-420

Literature and Culture of South Asia

ART 003

5 cr

DUBROW

This course introduces the modern literature of South Asia (India, Pakistan, Bangladesh, etc.) from the eighteenth century to the present. We will read a selection of short stories, novels, and poetry drawn from the diverse literary traditions of the region. Major readings include *The Namesake* by Jhumpa Lahiri, *Umrao Jan Ada*, a novel about a nineteenth-century courtesan, short stories by a variety of authors, and *ghazal* poetry. All works will be read in English translation. At the end of the course we will have a class *musha'irah* (poetry recitation), in which students will present their own original English *ghazals*.

ASIAN 225

MW 130-320

Indian Philosophical Literature

PAA A110

5 cr

PAHLAJRAI

What is karma? Is our fate predestined? Or do we have free will? This course explores these questions in the context of the major Indian philosophical systems including Jainism, *Abhidharma & Mādhyamika* Buddhism, *Sāṅkhya*, *Nyāya*, the Grammarians, *Mīmāṃsā*, the major systems of *Vedānta*, and other theistic traditions. In the process salient features of these systems will be introduced. Taught in English. No prerequisites

COMPARATIVE LITERATURE, CINEMA, AND MEDIA

CMS 320 C

MW 1130-120

Bollywood, Hollywood and Beyond

SAV 156

5 cr

MAHADEVAN

This course studies popular Indian cinema through a transnational lens. We engage with this cinema's many encounters, influences and travels with cultures and locations beyond India. Bollywood has had tremendous appeal with South Asians residing abroad. It also has a long history of popularity and circulation in the former Soviet Union, Turkey, China, even Nigeria. It has a complex relationship to Hollywood and to U.S pop culture, provoking questions about piracy and globalization. Meanwhile, Indian cinema has also been influenced by Italian neo-realism, the Spaghetti Western, 1980s Disco music, and the radical cinematic manifestos of Latin America. This course will take up a series of examples that crystallize Indian cinema's relation to the cultural universe beyond India and ask: how is Indian cinema, Indian?

CMS 597 B

MW 330-520

Film and the Photographic Imaginary

MGH 097

5 cr

MAHADEVAN

This cross-disciplinary seminar introduces students to the theories, histories and creative practices that link film and photography. To what extent has the photographic imaginary influenced portraiture, reenactments, or the tableau in the cinema? In what instances have the overlaps between film and photography informed visual ethnography? Is the opposition between stillness and movement obsolete in the digital era? What other ontologies of the moving and still image can be found in non-Western contexts? Readings will be drawn from three areas: historical studies of the two media, film and photography theory, and the ethics and the politics of representation. Among others, we will read Marta Braun, Serge Gruzinsky, Seigfried

Kracauer, Catherine Russell, and WJT Mitchell. We will watch films by Atom Egoyan, Agnes Varda, Michelangelo Antonioni, Errol Morris, among others, as well as artists working across film and photography.

GLOBAL HEALTH

G H 458

T 830-1020

Global Violence and Health

KNE 110

3 cr

RAO

Examines the socio-politico-cultural forces that give rise to violence and the impact of violence on population health. Discusses public health methods, policies, and interventions that can be used to decrease the occurrence and severity of violence in real world circumstances, including countries at all economic levels.

HISTORY

HSTAS 402

TTh 230-420

History of Medieval and Mughal India

SAV 132

5 cr

DHAVAN

Medieval and Early Modern India; emphasis on forms of political organizations and economic life, social organizations, and cultural developments

HSTAS 404 /JSIS 485 B

MW 130-320

Twentieth Century India

SAV 132

5 cr

YANG

Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

INTERNATIONAL STUDIES

JSIS 485 A/URBDP 498 A

TTh 1230-120

Asian Cities

THO 331

5 cr

RISHI

This course examines current themes relating to rapid urbanization in Asia. With enormous diversity within its sub-regions, Asia and its cities such as **Mumbai, Shanghai, Manila, and Jakarta**, are home to some of the richest businessmen in the world while at the same time socio-economic inequality is rising rapidly

JSIS A 508

T 130-420

Interdisciplinary Study of South Asia I

THO 235

5 cr

NOVETZKE

Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approved and analyzed the past in South Asia.

JSIS A 340/ POL S 340 A

TTh 130-320

Politics of India, Pakistan and South Asia

THO 125

5 cr

VANDYKE

Course promotes a deeper understanding of politics in South Asia. Topics include political regimes, civil conflict, religion and politics, and economic development. Students also sharpen skills in reading social science articles, including picking out arguments, evidence, and logics of presentation. Offered: jointly with POL S 340 A

JSIS B 345/ ANTH 345 / GWSS 345

TTh 230-420

Women and International Economic Development

OTB 014

5 cr

RAMAMURTHY

Questions how women are affected by economic development in Third World and celebrated redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered jointly with ANTH 345/GWSS 345.

LANGUAGES

BENG 102

MTWThF 1030-1120

Elementary Bengali

ART 004

5 cr

ABEDIN

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary-level texts. First in a sequence of three.

BENG 202

MTWThF 1230-120

Intermediate Bengali

SAV 140

5 cr

ABEDIN

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. First in a sequence of three. Prerequisite: BENG 103. Contact instructor: abedin@uw.edu.

BENG 302

TTH 230-420

Advanced Bengali

ART 006

5 cr

ABEDIN

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation. First in a sequence of three. Prerequisite: BENG 203. Contact instructor: abedin@uw.edu.

BENG 499

Independent Study in Bengali

3 cr

To be arranged. Please retrieve Independent Study Slip in curriculum office, Gowen

HINDI 102

MTWThF 930-1020

Elementary Hindi

SAV 153

5 cr

PAHLAJRAI

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Second in a sequence of three. Prerequisite: HINDI 101. Offered: W.

HINDI 202

MTWThF 1030-1120

Intermediate Hindi

SAV 153

5 cr

PAHLAJRAI

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Second in a sequence of three. Prerequisite: HINDI 201. Offered: W.

HINDI 302

MTWThF 830-920

Advanced Hindi

SAV 155

5 cr

CHANDEKAR

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Second in a sequence of three. Offered: W.

HINDI 421

MW 930-1120

Modern Hindi Literature

SAV 164

5 cr

PAUWELS

Survey of Hindi literature from the late nineteenth century to the present. Readings from representative short stories situated in their socio-historical context and related to popular perception, a. o. Bollywood films. Prerequisite: HINDI 303 or instructor's permission.

<u>INDN 402</u>	Pali	1-5 cr
TTh 130-320	SIG 229	LENZ
Introduction to Pali language and literature. Prerequisite: SNKRT 103 or SNKRT 513.		
<u>INDN 590</u>	Studies in Indology	1-5 cr
F 230-620	SAV 169	LENZ
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.		
<u>PRSAN 102/PRSAN 512</u>	Elementary Persian	5 cr
MTWThF 930-1020 OR 1030-1120	SAV 155	SHAMS
+Note: there are two separate sections for this course; register for only Section A or B. Can be taken for either undergraduate or graduate credit. Graduate students register for PRSAN 511.		
+Note: Final Examination will be Saturday immediately following the last day of class.		
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.		
<u>PRSAN 202/PRSAN 522</u>	Intermediate Persian	5 cr
MTWThF 1130-1220	SAV 155	SHAMS
+Note: Can be taken for either undergraduate or graduate credit. Graduates register for 523.		
+Note: Final Examination will be on Saturday immediately following the last day of class.		
Study of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: either PRSAN 513 or PRSAN 515.		
<u>PRSAN 402/PRSAN 542</u>	Classical Persian Literature: A Survey	5 cr
TTh 1030-1220	SAV 158	ALAVI
+Can be taken for undergraduate or graduate literature. Graduates register for PRSAN 542.		
History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba' i and the Masnavi. Prerequisite: PRSAN 203		
<u>PRSAN 490</u>	Supervised Study in Persian	1-6 cr
To be arranged.		
Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423. Prior arrangement with professor required. Independent study application and entry code available in CDH 327-A.		
<u>PRSAN 499/PRSAN 600</u>	Undergraduate or Graduate Research in Persian	1-6 cr
Graduate students enroll in PRSAN 600. To be arranged. Prior arrangement with professor required. Independent study application and entry code available in CDH 327-A.		
<u>SNKRT 102/SNKRT 512</u>	Introduction to Sanskrit	5 cr
MTWThF 930-1020	PCAR 492	COX
Graduate students register for SNKRT 511.		
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three.		
<u>SNKRT 202/SNKRT 522</u>	Intermediate Sanskrit	5 cr
MTWThF 1030-1120	MEB 235	TBD
Graduate students register for SNKRT 521. Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 103		
<u>SNKRT 312/SNKRT 532/SNKRT 560</u>	Advanced Sanskrit; Readings in Philosophical Sanskrit	5 cr/3 cr
MW 130-320	RAI 116	COX

Graduate students register for SNKRT 531/560. Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 203 .

SNKRT 499 **Undergraduate Research in Sanskrit** 3-5 cr

To be arranged.

Primarily for Sanskrit language and literature majors.

URDU 102 **Elementary Urdu** 5 cr

MTWThF 930-1020

MGH 242

AHMAD

Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.

URDU 202 **Intermediate Urdu** 5 cr

MTWThF 930-1020

MGH 242

DUBROW

Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.

URDU 302 **Advanced Urdu** 5 cr

MTWThF 1030-1120

MGH 242

AHMAD

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 203

URDU 499 **Urdu: Independent Study** 3 – 5 cr

To be arranged.

AHMAD

For Urdu language and literature majors.