## SOUTH ASIAN STUDIES
### UNIVERSITY OF WASHINGTON

### COURSE LIST

#### Spring 2015

### ANTHROPOLOGY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 339/JSIS A 339/GWSS 339</td>
<td>Social Movements in Contemporary India</td>
<td>5 cr</td>
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<tr>
<td>ANTH 539/JSIS A 531/GWSS 539</td>
<td>MW 230-420</td>
<td>LOUIS</td>
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<td></td>
<td>THO 135</td>
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<td></td>
<td>Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship.</td>
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<tr>
<td>ANTH 369/JSIS 485</td>
<td>South Asian Diasporas</td>
<td>5 cr</td>
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<tr>
<td>MW 1230-220</td>
<td>SMI 407</td>
<td>AMRUTE</td>
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### ARCHITECTURE

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<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ARCH 251</td>
<td>World Architecture: Non-Western Cultures</td>
<td>5 cr</td>
</tr>
<tr>
<td>MW 900-1120</td>
<td>KNE 210</td>
<td>PRAKASH</td>
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<tr>
<td></td>
<td>Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.</td>
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### ART HISTORY

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<tr>
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<tbody>
<tr>
<td>ART H 214</td>
<td>Art of India: Mohenjo-Daro to the Mughals</td>
<td>5 cr</td>
</tr>
<tr>
<td>TTh 1030-1150</td>
<td>ART 003</td>
<td>KHULLAR</td>
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<tr>
<td></td>
<td>Surveys the material culture and artistic production of South Asia, which includes the present-day nation states of India, Pakistan, Bangladesh, Nepal, and Sri Lanka, from antiquity until the early modern period.</td>
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<tr>
<td>ART H 414/ART H 521</td>
<td>Topics in South Asian Art: Curating India: History, Theory of Museums in the Colony</td>
<td>5 cr</td>
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<tr>
<td>T 200-450</td>
<td>ART 312</td>
<td>KHULLAR</td>
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<tr>
<td></td>
<td>This course will survey the history of the art museum in South Asia from its colonial inception in the British Museum (London) and the Indian Museum (Calcutta) through its postcolonial incarnation in the National Museum and the National Gallery of Modern Art in New Delhi. Alongside case studies of major public institutions, we shall explore professions, persons, and sites that were crucial to the formation of the art museum in South Asia, such as the international exposition, the department store, the colonial art school, the Archeological Survey of India, the princely collector, and the colonial administrator. Throughout we shall engage theoretical writings on the practices and ideologies of the museum from the nineteenth century until the present, and we shall examine primary materials in collections from locations including London, Calcutta, Bombay, Lucknow, Thanjavur, and New Delhi. This is a reading- and writing-intensive course. Students with a background in related disciplines such as literature, history, religion, anthropology, geography, architecture, and feminist studies are welcome.</td>
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Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
ASIAN LANGUAGES AND LITERATURE

**ASIAN 498**  
**MW 130-320**  
**SAV 169**  
**PAHLAJRAI**

All texts will be read in English translations, no knowledge of Sanskrit or other Indian languages is required.

**ASIAN 585**  
**TTh 130-320**  
**THO 217**  
**STRAUCH**

Systems and history of Buddhist thought. Original and secondary sources are used. Combines the methods of specialists in south, central, and east Asian Buddhism with those of historians of religion and philosophy.

COMPARATIVE HISTORY OF IDEAS

**CHID 480/HONORS 384**  
**TTh 500-650P**  
**DEN 311**  
**TARANATH**

Getting ready to go abroad isn’t only about booking a convenient hotel and reading up on the most famous sites. Going abroad also can be thought of as a series of reflective journeys through ourselves as well as others. From this perspective, we can ask a few questions: how do we imagine ourselves and our homes, in this particular society and culture? What would it mean to interact in a new cultural context, with those who seem “different” in some way? Whether we’re talking about traveling across our city, state, nation or farther away, all travel invokes categories of who we are and who others might be in relation to ourselves. In this class, a required pre-departure course for students traveling to Bangalore, India in the summer as well as other interested students, we will read travel literature, memoir, ethnography and creative nonfiction in order to better imagine the relationship between ourselves and others, here and there. We’ll be paying close attention to South Asia, as well as other parts of the Global South.

50% South Asia content

ECONOMICS

**ECON 491**  
**TTh 330-520**  
**ART 317**  
**HEATH**

Examines factors contributing to the economic problems of developing countries and possible solutions. Theory and applications in economic development and international trade. Prerequisite: minimum grade of 2.0 in ECON 301.

EDUCATION

**EDC&I 505/JSIS 487/JSIS 485**  
**W 430-720P**  
**ART 004**  
**KAVIANI**

This synchronous online course (with the option to meet in person) examines current and past topics that have shaped India, Pakistan, and the Middle East through specific lenses (e.g., J-Curve, nationalism, perversity, futility, etc.) that illuminate the context and content. This course is about pedagogy of controversial topics and introducing new content knowledge. Topics addressed include: India and Pakistan, Hindu nationalism, the rise and fall of populism in Pakistan, political Islam, Iraq War, Iran’s nuclear controversy, 1979 Iranian Revolution, the Israeli and Palestinian conflict, and poetry as the language of protest). You are encouraged to pursue your own research. If you are a teacher, you can consult with the instructor to design your own curriculum based on the latest Teacher Performance Assessment (TPA) and Washington State standards.

50% South Asia content.

GENDER, WOMEN, AND SEXUALITY STUDIES

**GWSS 339/JSIS A 339/ANTH 339**  
**MW 230-420**  
**THO 135**

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
HISTORY

**HSTAS 404/JSIS 485**  
Special Topics: Twentieth Century South Asia  
MW 130-320  
Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

**HSTAS 408**  
Fabulous Gurus and Fake Fakirs: Religious Reform in Colonial India  
TTh 1130-120  
During the colonial period in British-ruled India a variety of religious reformers began efforts to convince Hindus, Muslims, and Sikhs to reform their religious practices and beliefs. An intensive period of outreach by reformers during this period transformed every aspect of religious practice and identity to their more modern version with which we are familiar today. Using educational outreach, print media, and lecture tours preachers and reformers travelled all through Colonial India, seeking to influence their own religious communities, but also often engaging in polemical attacks on others. Our class will review the literature from this period to understand what religious identity and practice meant to people of this time, how religious identity changed in this transformative period, and how such transformations had wide reaching impacts on politics, nationalism, family structure, education, and the role of women in society.

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HONORS

HSTRY 388  Intro to History Seminar: Mughals, Merchants, and Warriors: South Asia in the 18th Century  5 cr
MW  1230-220  DEN  213  DHAVAN
Historians writing during the colonial period described the eighteenth century in South Asia as a dark age of political chaos and cultural decay. More recent historical studies have represented it as a period of extraordinary economic opportunity, social mobility, and cultural productivity. We will focus on a critical reading of several primary and secondary sources in order to understand why so many divergent historical accounts of the eighteenth century emerged in later periods. Was this period a time of colonization and violence or an exciting period of social mobility and economic growth? Our class will focus on understanding how history is produced through the gathering and analysis of evidence and why interpretations of that evidence can produce such different accounts.
Priority enrollment for History majors only.

HSTRY 598  Methods of Historical Research: Trauma, Archives, and Colonialism  5 cr
Th  330-520  MGH 097  SEARS
This seminar focuses on the intersection of history and theory through a critical investigation of the traumas of colonialism, constructions of identities and subjectivities, and the de-centering effects of postcolonial and psychoanalytical theories. Historiography is not only about the different methods of shaping historical narratives. Historiography is also about silences and the politics of location. How do postmodern and poststructural critical discourses affect historical studies? How does one interpret oral testimonies recorded after traumatic experiences? How do we account for beliefs in witchcraft or the supernatural in historical studies? By taking an interdisciplinary approach to “culture,” theory, and history, this course will cover anti-essentialist approaches to race, class, and gender, postcolonial theories, deconstruction, and trauma theories. The emphasis this quarter will be on different ways of constructing and situating historical archives and how interactions among testimony, memory, and trauma influence the construction and deconstruction of these archives. Students will gain familiarity with these critical approaches through readings, class discussion, and written work. In addition, students will learn how to situate their research interests within a specific theoretical discourse.
Grads should speak with their advisor about credit for this class.

HONORS

HONORS 384/CHID 480  Honors Foreign Study: Travel Literature and the Journeys Through Ourselves and Others  5 cr
TTh  500-650P  DEN  311  TARANATH
Getting ready to go abroad isn’t only about booking a convenient hotel and reading up on the most famous sites. Going abroad also can be thought of as a series of reflective journeys through ourselves as well as others. From this perspective, we can ask a few questions: how do we imagine ourselves and our homes, in this particular society and culture? What would it mean to interact in a new cultural context, with those who seem “different” in some way? Whether we’re talking about traveling across our city, state, nation or farther away, all travel invokes categories of who we are and who others might be in relation to ourselves. In this class, a required pre-departure course for students traveling to Bangalore, India in the summer as well as other interested students, we will read travel literature, memoir, ethnography and creative nonfiction in order to better imagine the relationship between ourselves and others, here and there. We’ll be paying close attention to South Asia, as well as other parts of the Global South.
50% South Asia content

INTERNATIONAL STUDIES

JSIS 201  The Making of the 21st Century  5 cr
MWF  1130-1220  KNE  210  CHIROT
+See time schedule for quiz sections
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.
There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to

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the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

**JSIS 498**  
Readings in International Studies:  
**Power and Nonviolence: Gandhi and his Legacy**  
5 cr  
TTh 130-320  
THO 334  
YANG  
This course will focus on historical and contemporary connections and comparisons between China and India from the ancient to the modern period. It will begin by examining the cultural, economic, and religious ties that bound these two great Asian civilizations dating back to the first millennium of the Common Era and will conclude with an extensive focus on their relations in the contemporary world. Emphasis will be on their exchanges with one another as well as with other world areas. The class will also cover their recent developments as major regional and world power and their possibilities for cooperation, competition, and conflict. In addition to reading historical, social science, and policy texts, students will be expected to delve into other kinds of materials that report on contemporary China-India relations, such as newspapers, periodicals, and blogs.

**JSIS 511/JSIS A 510**  
Research Design and Methods  
5 cr  
T 130-420  
THO 202  
CURRAN  
Review of the approaches to posing and answering research questions in the disciplines affiliated with international studies. Explores epistemological approaches and associated methodologies to prepare students to effectively read across the literature of international studies, develop their own research design based on a research question, and write a research proposal.

**JSIS B 331**  
Political Economy of Development  
5 cr  
MW 130-320  
MEB 246  
KALE  
In this course we take a historical approach to understand how different schools of thought and individual thinkers have conceptualized the problems of development and sought answers to the most pressing questions about economic growth and development. Our focus will be on debates in the 20th and 21st centuries, and will span issues of growth and change in both the industrialized and developing worlds.

**JSIS B 347/GEOG 343**  
Comparative Geographies of Youth  
5 cr  
TTh 230-420  
MOR 116  
SNELLINGER  
Examines how three key global processes - rising levels of formal education, changing health regimes, and environmental transformation - are shaping youth in the US and South Asia. Examines ways young people rework broader structures, paying particular attention to their economic livelihoods, cultural practices, and political engagements.

**MIDDLE EASTERN STUDIES**

**JSIS 487/JSIS 485/EDC&I 505**  
Teaching Controversial Topics:  
**Middle East, India and Pakistan**  
3 cr  
W 430-720P  
ART 004  
KAVIANI  
This synchronous online course (with the option to meet in person) examines current and past topics that have shaped India, Pakistan, and the Middle East through specific lenses (e.g., J-Curve, nationalism, perversity, futility, etc.) that illuminate the context and content. This course is about pedagogy of controversial topics and introducing new content knowledge. Topics addressed include: India and Pakistan, Hindu nationalism, the rise and fall of populism in Pakistan, political Islam, Iraq War, Iran’s nuclear controversy, 1979 Iranian Revolution, the Israeli and Palestinian conflict, and poetry as the language of protest). You are encouraged to pursue your own research. If you are a teacher, you can consult with the instructor to design your own curriculum based on the latest Teacher Performance Assessment (TPA) and Washington State standards.  
50% South Asia content.

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**RELIGION**

**JSIS C 456**
Perceptions of the Feminine Divine in Hinduism 5 cr
TTh 1230-220 MEB 243 PAUWELS

Explores implications of the perception of a feminine divine for gender issues in South Asia. Includes historical overview of goddess worship in South Asia, mythologies, philosophical systems, cults, and rituals associated with the major goddesses, the phenomena of suttee, goddess possession, and women’s goddess rituals at the village level.

**SOUTH ASIAN STUDIES**

**JSIS 485/ANTH 369**
Special Topics: South Asian Diasporas 5 cr
MW 1230-220 SMI 407 AMRUTE

**JSIS 485/HSTAS 404**
Special Topics: Twentieth Century South Asia 5 cr
MW 130-320 YANG

Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

**JSIS 485/JSIS 487/EDC&I 505**
Special Topics: Teaching Controversial Topics:
Middle East, India and Pakistan 3 cr
W 430-720P ART 004 KAVIANI

This synchronous online course (with the option to meet in person) examines current and past topics that have shaped India, Pakistan, and the Middle East through specific lenses (e.g., J-Curve, nationalism, perversity, futility, etc.) that illuminate the context and content. This course is about pedagogy of controversial topics and introducing new content knowledge. Topics addressed include: India and Pakistan, Hindu nationalism, the rise and fall of populism in Pakistan, political Islam, Iraq War, Iran’s nuclear controversy, 1979 Iranian Revolution, the Israeli and Palestinian conflict, and poetry as the language of protest). You are encouraged to pursue your own research. If you are a teacher, you can consult with the instructor to design your own curriculum based on the latest Teacher Performance Assessment (TPA) and Washington State standards. 50% South Asia content.

**JSIS 485/GEOG 495**
Special Topics: Water Resource Management in South Asia 5 cr
MW 430-620 PAR 212 CHOKKAKULA

The course explores South Asian geographies from the lens of water conflicts and transboundary water sharing. The students are exposed to a relatively unexplored perspective of shared environmental sources in transforming South Asia political geographies. One of the goals is to elicit renewed interest in the spatiality of nature and its role in nurturing interdependencies across geographic entities. The course covers extensive empirical case material, and reflects on relevant theoretical streams in geography, political science, and political ecology. The course helps students to reflect critically about popular prophecies and discourses about ‘water wars.’ The students will be encouraged to analyze an empirical case of potential ‘water war’ from a region of their choice as part of their assignment.

**JSIS A 339/ANTH 339/GWSS 339**
Social Movements in Contemporary India 5 cr
MW 230-420 LOUIS

**JSIS A 531/ANTH 539/GWSS 539**
Social Movements in Contemporary India 5 cr
MW 230-420 THO 135

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women’s movements. Includes critiques of development and conflicts over forests, dams, women’s rights, religious community, ethnicity, and citizenship.

**JSIS A 510/JSIS 511**
South Asia Research Design 5 cr
T 130-420 THO 202 CURRAN

Interdisciplinary seminar for graduate students in which research and writing on individual research topics are critically developed. Designed to provide each student with an opportunity to synthesize his or her studies on South Asia. Prerequisite: SISSA 510; SISSA 511 or permission of graduate program coordinator.

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## LANGUAGES

### BENG 313
**Elementary Bengali**  
5 cr  
MTWThF 1030-1120  
SAV 141  
ABEDIN  
Develop ability to communicate in Standard Colloquial Bangla using all four skills at an elementary level and an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, reading, writing, conversation, and applying grammar, and develop an awareness of the culture of Bengal. Third in a sequence of three. Contact instructor: abedin@uw.edu.

### BENG 323
**Intermediate Bengali**  
5 cr  
MTWThF 1230-1200  
SAV 141  
ABEDIN  
Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings in fiction and non-fiction literature, development topics, writing of essays and creative pieces, topic-based conversation, and presentation. Third in a sequence of three. Contact instructor: abedin@uw.edu.

### BENG 403
**Advanced Bengali**  
5 cr  
MTWThF 330-520  
CLK 120  
ABEDIN  
Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Topic-based readings, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student’s field of interest. Third in a sequence of three. Contact instructor: abedin@uw.edu.

### BENG 499
**Independent Study in Bengali**  
3 cr  
To be arranged.

### HINDI 313
**Elementary Hindi**  
5 cr  
MTWThF 930-1020  
SAV 157  
PAHLAJRAI  
Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Third in a sequence of three. Prerequisite: HINDI 312.

### HINDI 323
**Intermediate Hindi**  
5 cr  
MTWThF 1030-1120  
SAV 141  
PAHLAJRAI  

### HINDI 403
**Advanced Hindi**  
5 cr  
MTWThF 1030-1120  
CDH 128  
AHMAD  
Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three.

### HINDI 423
**Modern Hindi Literature**  
3 cr  
TTh 1030-1150  
SWS 036  
PAUWELS  
Survey of Hindi literature from the late nineteenth century to the present. Readings from representative novels. Prerequisite: HINDI 403.

### HINDI 499
**Undergraduate Research in Hindi**  
3 cr  
To be arranged.

### INDN 499
**Undergraduate Research in South Asian Languages and Literature**  
3 cr  
To be arranged.  
Primarily for South Asian language and literature majors.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
INDN 590  Studies in Indology  3 cr  
F  230-620  SAV 169  LENZ  
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

PRSAN 413  Elementary Persian  5 cr  
MTWThF 930-1020, 1030-1120  SAV 136  SHAMS  
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 412.

PRSAN 423  Intermediate Persian  5 cr  
MTWThF 1130-1220  SAV 137  SHAMS  
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 422.

PRSAN 490  Supervised Study in Persian  3 cr  
To be arranged.  
Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

PRSAN 499  Undergraduate Research in Persian  3 cr  
To be arranged.

SNKRT 303  Introduction to Sanskrit  5 cr  
MTWThF 930-1020  DEN 311  LENZ  
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Third in a sequence of three. Prerequisite: SNKRT 302.

SNKRT 403  Intermediate Sanskrit  5 cr  
MTWThF 1030-1120  DEN 206  SALOMON  
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Third in a sequence of three.

SNKRT 413  Advanced Sanskrit  5 cr  
MW  130-320  DEN 206  SALOMON  
Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three.

SNKRT 499  Undergraduate Research in Sanskrit  3 cr  
To be arranged.  
Primarily for Sanskrit language and literature majors.

SNKRT 555  Seminar on Sanskrit Grammar  5 cr  
MW  130-320  DEN 206  SALOMON  
Reading and critical study of traditional literature on grammar and language, including texts of Paninian and other schools.

URDU 313  Elementary Urdu  5 cr  
MTWThF 930-1020  CDH 128  AHMAD  
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Third in a sequence of three. Prerequisite: URDU 312.

URDU 323  Intermediate Urdu  5 cr  
MTWThF 1130-1220  CDH 128  DUBROW  
Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in
reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 322.

**URDU 403**  
Advanced Urdu  
5 cr  
MTWThF 1030-1120  
CDH 128  
AHMAD  
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 402.

**URDU 499**  
Urdu: Independent Study  
3 cr  
To be arranged.  
AHMAD  
For Urdu language and literature majors.