



**SOUTH ASIAN STUDIES
UNIVERSITY OF WASHINGTON**

***COURSE LIST
Spring 2015***

ANTHROPOLOGY

[ANTH 339/JSIS A 339/GWSS 339](#)
[ANTH 539/JSIS A 531/GWSS 539](#)

Social Movements in Contemporary India

5 cr

MW 230-420

THO 135

LOUIS

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship.

[ANTH 369/JSIS 485](#)

South Asian Diasporas

5 cr

MW 1230-220

SMI 407

AMRUTE

ARCHITECTURE

[ARCH 251](#)

World Architecture: Non-Western Cultures

5 cr

MW 900-1120

KNE 210

PRAKASH

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

ART HISTORY

[ART H 214](#)

Art of India: Mohenjo-Daro to the Mughals

5 cr

TTh 1030-1150

ART 003

KHULLAR

Surveys the material culture and artistic production of South Asia, which includes the present-day nation states of India, Pakistan, Bangladesh, Nepal, and Sri Lanka, from antiquity until the early modern period.

[ART H 414/ART H 521](#)

**Topics in South Asian Art: Curating India:
History, Theory of Museums in the Colony**

5 cr

T 200-450

ART 312

KHULLAR

This course will survey the history of the art museum in South Asia from its colonial inception in the British Museum (London) and the Indian Museum (Calcutta) through its postcolonial incarnation in the National Museum and the National Gallery of Modern Art in New Delhi. Alongside case studies of major public institutions, we shall explore professions, persons, and sites that were crucial to the formation of the art museum in South Asia, such as the international exposition, the department store, the colonial art school, the Archeological Survey of India, the princely collector, and the colonial administrator. Throughout we shall engage theoretical writings on the practices and ideologies of the museum from the nineteenth century until the present, and we shall examine primary materials in collections from locations including London, Calcutta, Bombay, Lucknow, Thanjavur, and New Delhi. This is a reading- and writing-intensive course. Students with a background in related disciplines such as literature, history, religion, anthropology, geography, architecture, and feminist studies are welcome.

ASIAN LANGUAGES AND LITERATURE

ASIAN 498 **Special Topics: Karma and Free Will in Indian Philosophy** 5 cr
MW 130-320 SAV 169 PAHLAJRAI
All texts will be read in English translations, no knowledge of Sanskrit or other Indian languages is required.

ASIAN 585 **Seminar in Buddhism** 5 cr
TTh 130-320 THO 217 STRAUCH
Systems and history of Buddhist thought. Original and secondary sources are used. Combines the methods of specialists in south, central, and east Asian Buddhism with those of historians of religion and philosophy.

COMPARATIVE HISTORY OF IDEAS

CHID 480/HONORS 384 **Special Topics: Travel Literature and the Journeys
Through Ourselves and Others** 5 cr
TTh 500-650P DEN 311 TARANATH
Getting ready to go abroad isn't only about booking a convenient hotel and reading up on the most famous sites. Going abroad also can be thought of as a series of reflective journeys through ourselves as well as others. From this perspective, we can ask a few questions: how do we imagine ourselves and our homes, in this particular society and culture? What would it mean to interact in a new cultural context, with those who seem "different" in some way? Whether we're talking about traveling across our city, state, nation or farther away, all travel invokes categories of who we are and who others might be in relation to ourselves. In this class, a required pre-departure course for students traveling to Bangalore, India in the summer as well as other interested students, we will read travel literature, memoir, ethnography and creative nonfiction in order to better imagine the relationship between ourselves and others, here and there. We'll be paying close attention to South Asia, as well as other parts of the Global South.
50% South Asia content

ECONOMICS

ECON 491 **Issues in Economic Development** 5 cr
TTh 330-520 ART 317 HEATH
Examines factors contributing to the economic problems of developing countries and possible solutions. Theory and applications in economic development and international trade. Prerequisite: minimum grade of 2.0 in ECON 301.

EDUCATION

EDC&I 505/JSIS 487/JSIS 485 **Teaching Controversial Topics:
Middle East, India and Pakistan** 3 cr
W 430-720P ART 004 KAVIANI
This synchronous online course (with the option to meet in person) examines current and past topics that have shaped India, Pakistan, and the Middle East through specific lenses (e.g., J-Curve, nationalism, perversity, futility, etc.) that illuminate the context and content. This course is about pedagogy of controversial topics and introducing new content knowledge. Topics addressed include: India and Pakistan, Hindu nationalism, the rise and fall of populism in Pakistan, political Islam, Iraq War, Iran's nuclear controversy, 1979 Iranian Revolution, the Israeli and Palestinian conflict, and poetry as the language of protest). You are encouraged to pursue your own research. If you are a teacher, you can consult with the instructor to design your own curriculum based on the latest Teacher Performance Assessment (TPA) and Washington State standards.
50% South Asia content.

GENDER, WOMEN, AND SEXUALITY STUDIES

GWSS 339/JSIS A 339/ANTH 339 **Social Movements in Contemporary India** 5 cr
GWSS 539/JSIS A 531/ANTH 539 MW 230-420 THO 135
LOUIS

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship.

GWSS 555

TTh 130-320

Feminist International Political Economy

DEN 213

5 cr

RAMAMURTHY

Provides overview of feminist engagements with international political economy. Topics include: feminist critiques of classical political economists; inter-war internationalisms, anti-colonial nationalisms and feminisms; feminist development studies; post colonial; 'third world' and transnational feminisms; feminist critiques of globalization, governmentality, and neoliberalism.

25% South Asia content.

GEOGRAPHY**GEOG 343/JSIS B 347**

TTh 230-420

Comparative Geographies of Youth

MOR 116

5 cr

SNELLINGER

Examines how three key global processes - rising levels of formal education, changing health regimes, and environmental transformation - are shaping youth in the US and South Asia. Examines ways young people rework broader structures, paying particular attention to their economic livelihoods, cultural practices, and political engagements.

GEOG 495/JSIS 485

MW 430-620

Special Topics: Water Resource Management in South Asia

PAR 212

5 cr

CHOKKAKULA

The course explores South Asian geographies from the lens of water conflicts and transboundary water sharing. The students are exposed to a relatively unexplored perspective of shared environmental sources in transforming South Asia political geographies. One of the goals is to elicit renewed interest in the spatiality of nature and its role in nurturing interdependencies across geographic entities. The course covers extensive empirical case material, and reflects on relevant theoretical streams in geography, political science, and political ecology. The course helps students to reflect critically about popular prophecies and discourses about 'water wars.' The students will be encouraged to analyze an empirical case of potential 'water war' from a region of their choice as part of their assignment.

GLOBAL HEALTH**G H 456/GH 556**

M 1230-220, W 1230-120

Special Topics: Global Mental Health

GNOM S060, HSR RR134

3 cr

RAO

Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

HISTORY**HSTAS 404/JSIS 485**

MW 130-320

Special Topics: Twentieth Century South Asia

5 cr

YANG

Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

HSTAS 408

TTh 1130-120

Fabulous Gurus and Fake Fakirs: Religious Reform in Colonial India

PAR 106

5 cr

DHAVAN

During the colonial period in British-ruled India a variety of religious reformers began efforts to convince Hindus, Muslims, and Sikhs to reform their religious practices and beliefs. An intensive period of outreach by reformers during this period transformed every aspect of religious practice and identity to their more modern version with which we are familiar today. Using educational outreach, print media, and lecture tours preachers and reformers travelled all through Colonial India, seeking to influence their own religious communities, but also often engaging in polemical attacks on others. Our class will review the literature from this period to understand what religious identity and practice meant to people of this time, how religious identity changed in this transformative period, and how such transformations had wide reaching impacts on politics, nationalism, family structure, education, and the role of women in society.

HSTRY 388**Intro to History Seminar: Mughals, Merchants, and Warriors:
South Asia in the 18th Century**5 cr
DHAVAN

MW 1230-220

DEN 213

Historians writing during the colonial period described the eighteenth century in South Asia as a dark age of political chaos and cultural decay. More recent historical studies have represented it as a period of extraordinary economic opportunity, social mobility, and cultural productivity. We will focus on a critical reading of several primary and secondary sources in order to understand why so many divergent historical accounts of the eighteenth century emerged in later periods. Was this period a time of colonization and violence or an exciting period of social mobility and economic growth? Our class will focus on understanding how history is produced through the gathering and analysis of evidence and why interpretations of that evidence can produce such different accounts.

Priority enrollment for History majors only.

HSTRY 598**Methods of Historical Research:
Trauma, Archives, and Colonialism**5 cr
SEARS

Th 330-520

MGH 097

This seminar focuses on the intersection of history and theory through a critical investigation of the traumas of colonialism, constructions of identities and subjectivities, and the de-centering effects of postcolonial and psychoanalytical theories. Historiography is not only about the different methods of shaping historical narratives. Historiography is also about silences and the politics of location. How do postmodern and poststructural critical discourses affect historical studies? How does one interpret oral testimonies recorded after traumatic experiences? How do we account for beliefs in witchcraft or the supernatural in historical studies? By taking an interdisciplinary approach to “culture,” theory, and history, this course will cover anti-essentialist approaches to race, class, and gender, postcolonial theories, deconstruction, and trauma theories. The emphasis this quarter will be on different ways of constructing and situating historical archives and how interactions among testimony, memory, and trauma influence the construction and deconstruction of these archives. Students will gain familiarity with these critical approaches through readings, class discussion, and written work. In addition, students will learn how to situate their research interests within a specific theoretical discourse.

Grads should speak with their advisor about credit for this class.

HONORS**HONORS 384/CHID 480****Honors Foreign Study: Travel Literature and the
Journeys Through Ourselves and Others**5 cr
TARANATH

TTh 500-650P

DEN 311

Getting ready to go abroad isn't only about booking a convenient hotel and reading up on the most famous sites. Going abroad also can be thought of as a series of reflective journeys through ourselves as well as others. From this perspective, we can ask a few questions: how do we imagine ourselves and our homes, in this particular society and culture? What would it mean to interact in a new cultural context, with those who seem “different” in some way? Whether we're talking about traveling across our city, state, nation or farther away, all travel invokes categories of who we are and who others might be in relation to ourselves. In this class, a required pre-departure course for students traveling to Bangalore, India in the summer as well as other interested students, we will read travel literature, memoir, ethnography and creative nonfiction in order to better imagine the relationship between ourselves and others, here and there. We'll be paying close attention to South Asia, as well as other parts of the Global South.

50% South Asia content

INTERNATIONAL STUDIES**JSIS 201****The Making of the 21st Century**5 cr
CHIROT

MWF 1130-1220

KNE 210

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to

the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

JSIS 498

Readings in International Studies:

Power and Nonviolence: Gandhi and his Legacy

5 cr

TTh 130-320

THO 334

YANG

This course will focus on historical and contemporary connections and comparisons between China and India from the ancient to the modern period. It will begin by examining the cultural, economic, and religious ties that bound these two great Asian civilizations dating back to the first millennium of the Common Era and will conclude with an extensive focus on their relations in the contemporary world. Emphasis will be on their exchanges with one another as well as with other world areas. The class will also cover their recent emergence as major regional and world power and their possibilities for cooperation, competition, and conflict. In addition to reading historical, social science, and policy texts, students will be expected to delve into other kinds of materials that report on contemporary China-India relations, such as newspapers, periodicals, and blogs.

JSIS 511/JSIS A 510

Research Design and Methods

5 cr

T 130-420

THO 202

CURRAN

Review of the approaches to posing and answering research questions in the disciplines affiliated with international studies. Explores epistemological approaches and associated methodologies to prepare students to effectively read across the literature of international studies, develop their own research design based on a research question, and write a research proposal.

JSIS B 331

Political Economy of Development

5 cr

MW 130-320

MEB 246

KALE

In this course we take a historical approach to understand how different schools of thought and individual thinkers have conceptualized the problems of development and sought answers to the most pressing questions about economic growth and development. Our focus will be on debates in the 20th and 21st centuries, and will span issues of growth and change in both the industrialized and developing worlds.

JSIS B 347/GEOG 343

Comparative Geographies of Youth

5 cr

TTh 230-420

MOR 116

SNELLINGER

Examines how three key global processes - rising levels of formal education, changing health regimes, and environmental transformation - are shaping youth in the US and South Asia. Examines ways young people rework broader structures, paying particular attention to their economic livelihoods, cultural practices, and political engagements.

MIDDLE EASTERN STUDIES

JSIS 487/JSIS 485/EDC&I 505

Teaching Controversial Topics:

Middle East, India and Pakistan

3 cr

W 430-720P

ART 004

KAVIANI

This synchronous online course (with the option to meet in person) examines current and past topics that have shaped India, Pakistan, and the Middle East through specific lenses (e.g., J-Curve, nationalism, perversity, futility, etc.) that illuminate the context and content. This course is about pedagogy of controversial topics and introducing new content knowledge. Topics addressed include: India and Pakistan, Hindu nationalism, the rise and fall of populism in Pakistan, political Islam, Iraq War, Iran’s nuclear controversy, 1979 Iranian Revolution, the Israeli and Palestinian conflict, and poetry as the language of protest). You are encouraged to pursue your own research. If you are a teacher, you can consult with the instructor to design your own curriculum based on the latest Teacher Performance Assessment (TPA) and Washington State standards.

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RELIGION

JSIS C 456

TTh 1230-220

Perceptions of the Feminine Divine in Hinduism

MEB 243

5 cr

PAUWELS

Explores implications of the perception of a feminine divine for gender issues in South Asia. Includes historical overview of goddess worship in South Asia, mythologies, philosophical systems, cults, and rituals associated with the major goddesses, the phenomena of suttee, goddess possession, and women's goddess rituals at the village level.

SOUTH ASIAN STUDIES

JSIS 485/ANTH 369

MW 1230-220

Special Topics: South Asian Diasporas

SMI 407

5 cr

AMRUTE

JSIS 485/HSTAS 404

MW 130-320

Special Topics: Twentieth Century South Asia

5 cr

YANG

Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

JSIS 485/JSIS 487/EDC&I 505

W 430-720P

Special Topics: Teaching Controversial Topics: Middle East, India and Pakistan

ART 004

3 cr

KAVIANI

This synchronous online course (with the option to meet in person) examines current and past topics that have shaped India, Pakistan, and the Middle East through specific lenses (e.g., J-Curve, nationalism, perversity, futility, etc.) that illuminate the context and content. This course is about pedagogy of controversial topics and introducing new content knowledge. Topics addressed include: India and Pakistan, Hindu nationalism, the rise and fall of populism in Pakistan, political Islam, Iraq War, Iran's nuclear controversy, 1979 Iranian Revolution, the Israeli and Palestinian conflict, and poetry as the language of protest). You are encouraged to pursue your own research. If you are a teacher, you can consult with the instructor to design your own curriculum based on the latest Teacher Performance Assessment (TPA) and Washington State standards.

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JSIS 485/GEOG 495

MW 430-620

Special Topics: Water Resource Management in South Asia

PAR 212

5 cr

CHOKKAKULA

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JSIS A 339/ANTH 339/GWSS 339

JSIS A 531/ANTH 539/GWSS 539

Social Movements in Contemporary India

MW 230-420

LOUIS

5 cr

THO 135

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship.

JSIS A 510/JSIS 511

T 130-420

South Asia Research Design

THO 202

5 cr

CURRAN

Interdisciplinary seminar for graduate students in which research and writing on individual research topics are critically developed. Designed to provide each student with an opportunity to synthesize his or her studies on South Asia. Prerequisite: SISSA 510; SISSA 511 or permission of graduate program coordinator.

LANGUAGES

<u>BENG 313</u> MTWThF 1030-1120 Develop ability to communicate in Standard Colloquial Bangla using all four skills at an elementary level and an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, reading, writing, conversation, and applying grammar, and develop an awareness of the culture of Bengal. Third in a sequence of three. Contact instructor: abedin@uw.edu.	Elementary Bengali SAV 141	5 cr ABEDIN
<u>BENG 323</u> MTWThF 1230-120 Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings in fiction and non-fiction literature, development topics, writing of essays and creative pieces, topic-based conversation, and presentation. Third in a sequence of three. Contact instructor: abedin@uw.edu.	Intermediate Bengali SAV 141	5 cr ABEDIN
<u>BENG 403</u> MW 330-520 Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Topic-based readings, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student's field of interest. Third in a sequence of three. Contact instructor: abedin@uw.edu.	Advanced Bengali CLK 120	5 cr ABEDIN
<u>BENG 499</u> To be arranged.	Independent Study in Bengali	3 cr
<u>HINDI 313</u> MTWThF 930-1020 Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Third in a sequence of three. Prerequisite: HINDI 312.	Elementary Hindi SAV 157	5 cr PAHLAJRAI
<u>HINDI 323</u> MTWThF 1030-1120 Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Third in a sequence of three. Prerequisite: HINDI 322.	Intermediate Hindi JHN 026	5 cr SHAPIRO
<u>HINDI 403</u> MTWThF 1030-1120 Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three.	Advanced Hindi CDH 128	5 cr AHMAD
<u>HINDI 423</u> TTh 1030-1150 Survey of Hindi literature from the late nineteenth century to the present. Readings from representative novels. Prerequisite: HINDI 403.	Modern Hindi Literature SWS 036	3 cr PAUWELS
<u>HINDI 499</u> To be arranged.	Undergraduate Research in Hindi	3 cr
<u>INDN 499</u> To be arranged. Primarily for South Asian language and literature majors.	Undergraduate Research in South Asian Languages and Literature	3 cr

INDN 590	Studies in Indology	3 cr
F 230-620	SAV 169	LENZ
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.		
PRSAN 413	Elementary Persian	5 cr
MTWThF 930-1020, 1030-1120	SAV 136	SHAMS
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 412.		
PRSAN 423	Intermediate Persian	5 cr
MTWThF 1130-1220	SAV 137	SHAMS
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 422.		
PRSAN 490	Supervised Study in Persian	3 cr
To be arranged. Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.		
PRSAN 499	Undergraduate Research in Persian	3 cr
To be arranged.		
SNKRT 303	Introduction to Sanskrit	5 cr
MTWThF 930-1020	DEN 311	LENZ
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Third in a sequence of three. Prerequisite: SNKRT 302.		
SNKRT 403	Intermediate Sanskrit	5 cr
MTWThF 1030-1120	DEN 206	SALOMON
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Third in a sequence of three.		
SNKRT 413	Advanced Sanskrit	5 cr
MW 130-320	DEN 206	SALOMON
Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three.		
SNKRT 499	Undergraduate Research in Sanskrit	3 cr
To be arranged. Primarily for Sanskrit language and literature majors.		
SNKRT 555	Seminar on Sanskrit Grammar	5 cr
MW 130-320	DEN 206	SALOMON
Reading and critical study of traditional literature on grammar and language, including texts of Paninian and other schools.		
URDU 313	Elementary Urdu	5 cr
MTWThF 930-1020	CDH 128	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Third in a sequence of three. Prerequisite: URDU 312.		
URDU 323	Intermediate Urdu	5 cr
MTWThF 1130-1220	CDH 128	DUBROW
Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in		

reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 322.

URDU 403

Advanced Urdu

5 cr

MTWThF 1030-1120

CDH 128

AHMAD

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 402.

URDU 499

Urdu: Independent Study

3 cr

To be arranged.

AHMAD

For Urdu language and literature majors.