Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
ENGLISH

**ENGL 316/CHID 250**  
Postcolonial Literature and Culture  
TTh  1130-120  
SMI 407  
TARANATH

Readings of major texts and writers in postcolonial literature and culture. Surveys some of the most important questions and debates in postcolonial literature, including issues of identity, globalization, language, and nationalism.  
50% South Asia content

HISTORY

**HSTAS 202/JSIS A 202**  
Introduction to South Asian History, 1500 - present  
TTh  230-420  
THO 101  
DHAVAL

+See time schedule for quiz sections

This class will trace the history of South Asia from the late Mughal period to the current time. We will begin by examining how ideas of political power, social networks, and cultural identity changed as indigenous states were replaced by colonial rule, study the effects of colonial rule in the nineteenth century on South Asian communities, and then focus on the major social, economic, and cultural developments in the period after India and Pakistan became independent. Throughout the quarter we will focus on how changes in economic and political policies impacted the lives of every-day people in South Asia during this period. We will also explore the ways in which concepts of religion, gender, nationhood, and identity evolved and changed.

INTERNATIONAL STUDIES

**JSIS 498**  
Advanced Readings in International Studies  
MUS 213  
ELLINGSON

MUSIC

**MUSIC 316**  
Music Cultures of the World  
MTWThF 1030-1120  
MUS 213  
ELLINGSON

+See time schedule for quiz sections

Approximately 25% South Asia content. Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

**MUSIC 533**  
Preceptorial Readings in Ethnomusicology  
TBA  
ELLINGSON

Significant ethnomusicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

RELIGION

**JSIS C 120/CHID 120**  
Yoga: Past and Present  
MW 1230-220  
CMU 326  
NOVETZKE

Studies yoga and its history, practice, literature, and politics. From the ancient past to modern yoga, studies essential texts and ideas, as well as the effects of class, religion, gender, nationalism, development, Marxism, colonialism, and physical culture on yoga.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
**JSIS C 490/JSIS C 590**  
**Special Topics in Religion: Engaged Buddhism**  
5 cr  
MW 330-520  
BAG 106  
TOKUNO  
Engaged Buddhism is a term coined by a Vietnamese Buddhist monk Thich Nhat Hanh in 1960s in reference to the contemporary movement of socially engaged Buddhist action and practice in response to war and political situation in Vietnam. The term gradually gained currency and has come to refer more broadly to other movements, ideology, practice, and action informed by Buddhist values and principles and aimed at transforming individual, society and politics. It also has gained legitimacy among scholars as a category of research on contemporary Buddhism as the publications over the last two decades demonstrate. The course runs as a seminar and its goal is three-fold: 1) explore the varieties and characteristics of engaged Buddhism not only in Asia but also in other parts of the world and to critically assess the methodologies employed (phenomenological, historical, philosophical, sociological, feminist, etc.) in scholarships; 2) consider the definitional issues and questions of engaged Buddhism and engaged Buddhist studies; 3) revisit the relationship between history/tradition and engaged Buddhism.  
25% South Asia Content

**SOUTH ASIAN STUDIES**

**JSIS 485/JSIS 585**  
**Special Topics: Tragedies, Trauma and Resiliency:**  
*The 2015 Earthquake as a Prism to Exploring Social issues in Contemporary Nepal*  
5 cr  
MW 130-320  
MAGARATI  
Join us for a new course that will examine both the local-to-local and global-to-local development efforts within the context of Nepal’s broader build back effort following the April 2015 earthquake. We will learn about the remarkable relief efforts and resiliency of the Nepali people and use this as an opportunity to apply a critical development studies perspective. We will invite members from the local Nepali community to share and engage with students.

**JSIS A 202/HSTAS 202**  
**Introduction to South Asian History, 1500 - present**  
5 cr  
TTh 230-420  
THO 101  
DHAVAN  
+See time schedule for quiz sections  
This class will trace the history of South Asia from the late Mughal period to the current time. We will begin by examining how ideas of political power, social networks, and cultural identity changed as indigenous states were replaced by colonial rule, study the effects of colonial rule in the nineteenth century on South Asian communities, and then focus on the major social, economic, and cultural developments in the period after India and Pakistan became independent. Throughout the quarter we will focus on how changes in economic and political policies impacted the lives of every-day people in South Asia during this period. We will also explore the ways in which concepts of religion, gender, nationhood, and identity evolved and changed.

**JSIS A 508**  
**Interdisciplinary Study of South Asia I**  
5 cr  
T 130-420  
THO 215  
YANG  
Examines key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approved and analyzed the past in South Asia.

**LANGUAGES**

**BENG 311**  
**Elementary Bengali**  
5 cr  
MTWThf 1030-1120  
SAV 141  
ABEDIN  
This is the first quarter of a three-quarter introduction to Elementary Bangla. The course will offer a balance of all four skills: speaking, reading, listening and writing. Students will learn modern Standard Colloquial Bangla and develop an awareness of the culture of Bengal (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, conversation, reading, writing, and applying grammar. Contact instructor: abedin@uw.edu.

**BENG 321**  
**Intermediate Bengali**  
5 cr  
MTWThf 1230-120  
CDH 128  
ABEDIN  
This is the first quarter of a three-quarter introduction to Intermediate Bangla. Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings of short stories and essays, writing of short essays and creative pieces, video activities, and topic-based conversation.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
**BENG 401**  
*Advanced Bengali*  
5 cr  
MTWThF  
230-420  
PAR  
305  
ABEDIN

This is the first quarter of a three-quarter introduction to Advanced Bangla. Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level and achieving a greater understanding of Bengali society and culture. Readings in fiction, non-fiction literature, development topics, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student’s field of interest. Contact instructor: abedin@uw.edu.

**BENG 499**  
*Independent Study in Bengali*  
3 cr

To be arranged.

**HINDI 311**  
*Elementary Hindi*  
5 cr  
MTWThF  
930-1020  
SAV  
162  
PAHLAJRAI

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. This course is the first quarter of a three-quarter college-level introduction to Hindi. The style of the language taught in the class is Modern Standard Hindi (as written in the Devanagari writing system), the form of the language taught in schools in India and that is the medium of publication and broadcasting in Hindi world-wide. In this class students learn to develop their skills with regard to each of reading, writing, listening to, and speaking Hindi. Considerable attention is paid to the fundamentals of Hindi grammar. Students completing the full first-year sequence (Hindi 311-312-313) will acquire basic skills in each of these areas.

The method of instruction in the class is different with regard to each of the skills. The class has a mixture of formal lectures and drill sessions in smaller groups. Considerable attention is devoted to the acquisition of spoken skills, through oral drills of different kinds.

**HINDI 321**  
*Intermediate Hindi*  
5 cr  
MTWThF  
1030-1120  
SAV  
162  
PAHLAJRAI

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. This course is designed to help improve the students’ grammatical insight in Modern spoken standard Hindi, their reading abilities, aural/oral, and writing skills, and building their vocabulary. Prerequisite: HINDI 313.

**HINDI 401**  
*Advanced Hindi*  
5 cr  
MTWThF  
1030-1120  
PAUWELS

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition.

**HINDI 431**  
*Advanced Conversational Hindi*  
5 cr

To be arranged.

Conversational practice in contemporary Hindi. Prerequisite: HINDI 323.

**HINDI 499**  
*Undergraduate Research in Hindi*  
3 cr

To be arranged.

**INDN 499**  
*Undergraduate Research in South Asian Languages and Literature*  
3 cr

To be arranged.

Primarily for South Asian language and literature majors.

**INDN 590**  
*Studies in Indology*  
3 cr  
F  
230-620  
SAV  
169  
LENZ

Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

**PRSAN 490**  
*Supervised Study in Persian*  
3 cr

To be arranged.

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time and Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRSAN 499</td>
<td>Undergraduate Research in Persian</td>
<td>3 cr</td>
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<td>To be arranged.</td>
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<tr>
<td>PRSAN 511/101</td>
<td>Elementary Persian</td>
<td>5 cr</td>
<td>MTWThF 930-1020, MTWThF 1030-1120</td>
<td>SHAMS</td>
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<td></td>
<td>Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.</td>
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<tr>
<td>PRSAN 521/201</td>
<td>Intermediate Persian</td>
<td>5 cr</td>
<td>MTWThF 1130-1220</td>
<td>BADIEE</td>
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<td></td>
<td>Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: PRSAN 413.</td>
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<tr>
<td>SNKRT 301</td>
<td>Introduction to Sanskrit</td>
<td>5 cr</td>
<td>MTWThF 930-1020</td>
<td>Lenz</td>
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<td></td>
<td>Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three.</td>
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<tr>
<td>SNKRT 401</td>
<td>Intermediate Sanskrit</td>
<td>5 cr</td>
<td>MTWThF 1030-1120</td>
<td>Cox</td>
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<td></td>
<td>Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 303.</td>
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<tr>
<td>SNKRT 411</td>
<td>Advanced Sanskrit</td>
<td>5 cr</td>
<td>MW 130-320</td>
<td>Salomon</td>
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<td></td>
<td>Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 403.</td>
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<tr>
<td>SNKRT 499</td>
<td>Undergraduate Research in Sanskrit</td>
<td>3 cr</td>
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<td></td>
<td>To be arranged. Primarily for Sanskrit language and literature majors.</td>
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<tr>
<td>SNKRT 555</td>
<td>Seminar on Sanskrit Grammar</td>
<td>5 cr</td>
<td>MW 130-320</td>
<td>Salomon</td>
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<td></td>
<td>Reading and critical study of traditional literature on grammar and language, including texts of Paninian and other schools.</td>
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<tr>
<td>SNKRT 581/411</td>
<td>Readings in Buddhist Texts</td>
<td>3 cr</td>
<td>MW 130-320</td>
<td>Lenz</td>
</tr>
<tr>
<td></td>
<td>Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.</td>
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<tr>
<td>URDU 311</td>
<td>Elementary Urdu</td>
<td>5 cr</td>
<td>MTWThF 930-1020</td>
<td>Ahmad</td>
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<td></td>
<td>Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.</td>
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<tr>
<td>URDU 321</td>
<td>Intermediate Urdu</td>
<td>5 cr</td>
<td>MTWThF 1130-1220</td>
<td>Dubrow</td>
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<td></td>
<td>Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. First in a sequence of three. Prerequisite: URDU 313.</td>
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<tr>
<td><strong>URDU 401</strong></td>
<td>Advanced Urdu</td>
<td>5 cr</td>
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<tr>
<td>MTWThF 1030-1120</td>
<td>MGH 284</td>
<td>AHMAD</td>
</tr>
<tr>
<td>Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 323.</td>
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</tbody>
</table>

| **URDU 499** | Urdu: Independent Study        | 3 cr         |
| To be arranged. | AHMAD                   | AHMAD        |
| For Urdu language and literature majors. |

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