



SOUTH ASIAN STUDIES UNIVERSITY OF WASHINGTON

COURSE LIST Winter 2016

ANTHROPOLOGY

[ANTH 269/JSIS A 268/NEAR E 268](#) **Introduction to the Silk Road** 5 cr
TTh 130-320 SAV 139 MAWKANULI
Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization.

[ANTH 345/JSIS B 345/GWSS 345](#) **Women and International Economic Development** 5 cr
MW 130-1220 SAV 139 PIEDALUE
Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. This course is located at the crossroads of two fields: feminism and development studies. It is organized in five units. The first unit will provide an introduction to the main concepts of the course. Regional trends in gender and economic development and the measurement of development and its effects on women will be the topics of critical discussion. We will also compare "reality" with "representation" of "Third World" women. The second unit of the course is on theories of gender and development. The theoretical and ideological underpinnings of different theories of development will be discussed. In the third unit the connections between patriarchy, the state, and development will be mapped looking at specific policies and programs. The roles of the state, NGOs, feminist and women's groups in designing, shaping and implementing policies and programs will be explored in the context of (i) the food crisis and poverty and (ii) health, population and reproductive rights. The fourth unit is on gender and development in the context of globalization and Structural Adjustment Policies. The focus of this unit is current processes of economic re-structuring in both the "Third World" and here in the U.S. The fifth unit is on cartographies of "development"; it focuses on grassroots conceptions of development and those of policy planners using gender-sensitive policy frameworks.

ASIAN LANGUAGES AND LITERATURE

[ASIAN 206](#) **Modern Literature of South Asia: Fairies, Genies and Monsters** 5 cr
TTh 230-420 GWN 201 DUBROW
+See time schedule for quiz sections
This course introduces the modern literature of South Asia (India, Pakistan, Bangladesh, etc.) from the eighteenth century to the present. We will read a selection of short stories, novels, and poetry drawn from the diverse literary traditions of the region. Major readings include *The Namesake* by Jhumpa Lahiri, *Umrao Jan Ada*, a novel about a nineteenth-century courtesan, short stories by a variety of authors, and *ghazal* poetry. All works will be read in English translation. At the end of the course we will have a class *musha'irah* (poetry recitation), in which students will present their own original English *ghazals*.

COMPARATIVE HISTORY OF IDEAS

[CHID 496 B](#) **Approaches Toward Examining Sikh History** 2 cr (CR/NC)
T 330-520 PAR 120 ANDERSON/GREWEL

GENDER, WOMEN, AND SEXUALITY STUDIES

[GWSS 345/JSIS B 345/ANTH 345](#)

Women and International Economic Development

5 cr

MW 130-320

SAV 139

PIEDALUE

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INTERNATIONAL STUDIES

[JSIS 201](#)

The Making of the 21st Century

5 cr

MWF 230-320

ONLINE COURSE

BACHMAN

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between "First" and "Third" World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

[JSIS A 268/ANTH 269/NEAR E 268](#)

Introduction to the Silk Road

5 cr

TTh 130-320

SAV 139

MAWKANULI

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Women and International Economic Development

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PIEDALUE

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[JSIS C 590](#)
MW 330-620

Special Topics Religion: Esoteric Buddhism
MEB 245

5 cr
TOKUNO

SOUTH ASIAN STUDIES

[JSIS 485 B](#)
M 130-420

Special Topics: Politics of Development and Sustainability 5 cr
CMU 243

CHAUDHURI

The course aims to provide an overview of the various ways cultures, community activisms, and development policies shape how people interact with environmental resources in the biodiversity-rich land of India. India is a region of environmental extremes, ranging from the highest mountain ranges in the world to deep oceans, dense tropical forests to arid deserts. The ecological wealth that India possess in terms of many medicinal plants, endangered animals and endemic species makes the country one of the most biodiverse countries in the world. At the same time, India's engagement with long periods of colonialism, various phases of economic policies and the globalized world economy fundamentally shape the way different social groups in India have come to interact with their local environments. The course demonstrates how ways of interacting with environment can be intricately shaped by both existing social inequalities and by various global influences ranging from neo-liberalism to climate change. The various topics covered in the course range from folk traditions of environmentalism and traditional environmental knowledge systems to community-based environmental movements, sustainable development practices, and questions of climate justice.

[JSIS 485 C/JSIS 585](#)

Special Topics: Critical Engagements with Contemporary Issues in Nepal
THO 235

5 cr MAGARATI,
CITRIN, KARMACHARYA

W 130-420

This course will explore the cultural politics of aid, development, and rebuilding in Nepal following the 2015 earthquakes. Applying team teaching and an interdisciplinary, critical perspective, we will focus specifically on the historical and contemporary factors that now leave Nepal and its people seeking to respond to a "natural disaster" with chronic and unnatural roots.

[JSIS A 509](#)

Interdisciplinary Study of South Asia II
GLD 117

5 cr
SNELLINGER

TH 330-520

Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the social sciences, analyze political transitions, social change, and cultural transformations in South Asia through the twentieth century.

LANGUAGES

[BENG 312](#)

Elementary Bengali
SAV 141

5 cr
ABEDIN

MTWThF 1030-1120

Continue to develop all four skills: speaking, reading, listening, and writing and develop an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, conversation, reading, writing, applying grammar, and develop an awareness of the culture of Bengal. Second in a sequence of three.

[BENG 322](#)

Intermediate Bengali
SAV 141

5 cr
ABEDIN

MTWThF 1230-120

Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings of short stories and essays, writing of short essays and creative pieces, film appreciation, and topic-based conversation. Second in a sequence of three. Contact instructor: abedin@uw.edu.

[BENG 402](#)

Advanced Bengali
MGH 289

5 cr
ABEDIN

TTh 230-420

Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bengali at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Readings in fiction, non-fiction literature, development topics, writing of essays and creative pieces, film appreciation, and discussion. Focus according to student's field of interest. Second in a sequence of three. Contact instructor: abedin@uw.edu.

BENG 499 To be arranged.	Independent Study in Bengali	3 cr
HINDI 312 MTWThF 930-1020 +See time schedule for quiz sections	Elementary Hindi SAV 158	5 cr PAHLAJRAI
Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Second in a sequence of three. Prerequisite: HINDI 311.		
HINDI 322 MTWThF 1030-1120	Intermediate Hindi SAV 158	5 cr PAHLAJRAI
Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Second in a sequence of three. Prerequisite: HINDI 321.		
HINDI 402 MW 830-1020 Th 830-920	Advanced Hindi MGH 255	5 cr CHANDEKAR
Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Second in a sequence of three.		
HINDI 424/524/URDU 424/524 TTH 10:30-12:20	Modern Hindi-Urdu Literature & Drama MGH 085	5 cr PAUWELS
This course studies the modern Hindi-Urdu theatrical tradition that has developed in North India since the mid-nineteenth century. We trace its evolution from a strong reformist phase during the colonial period to fully-fledged "National Theatres," expressing the aspirations of the independent nation-states of India and Pakistan, both trying to come to terms with their shared past. We also study how it continues to exert significant influence on the popular movies best known as Bollywood, which form such an important part of contemporary popular culture of South Asia. We will read drama scripts in the original Hindi/Urdu and watch theatrical performances, combined with study of the theoretical underpinnings as developed in secondary literature. Evaluation: classwork, mid-term creative project, and final project with paper. Prerequisite: advanced Hindi/Urdu or instructor permit.		
INDN 499 To be arranged.	Undergraduate Research in South Asian Languages and Literature	5 cr
Primarily for South Asian language and literature majors.		
INDN 590 F 230-620	Studies in Indology SAV 169	1-5 cr LENZ
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.		
PRSAN 102/PRSAN 512 MTWThF 930-1020 MTWThF 1030-1120 (sep class)	Elementary Persian SAV 155 SAV 155	5 cr SHAMS
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Second in a sequence of three. Prerequisite: PRSAN 101/511.		
PRSAN 202/PRSAN 522 MTWThF 1130-1220	Intermediate Persian SAV 155	5 cr SHAMS
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Second in a sequence of three. Prerequisite: PRSAN 201/521.		

<u>PRSAN 403</u>	Modern Persian Literature	5 cr
TTh 1030-1220	CDH 110B	ALAVI
Development of poetry and prose after Iran felt and absorbed the impact of Western cultures. Periods and genres. Works of such authors as Jamalzadeh, Hedayat, Dehkoda, Al-e Ahmad, Nima, Sepehri, and Forugh. Prerequisite: PRSAN 203. Previously offered as PRSAN 452/542. Cannot be taken for credit if student has taken that course.		
<u>SNKRT 302</u>	Introduction to Sanskrit	5 cr
MTWThF 930-1020	SMI 115	SALOMON
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Second in a sequence of three.		
<u>SNKRT 402</u>	Intermediate Sanskrit	5 cr
MTWThF 1030-1120	SMI 109	COX
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Second in a sequence of three.		
<u>SNKRT 412</u>	Advanced Sanskrit	5 cr
MW 130-320	SMI 313	COX
Reading and analysis of classical texts, chosen according to students' interests. Second in a sequence of three.		
<u>SNKRT 499</u>	Undergraduate Research in Sanskrit	3 cr
To be arranged. Primarily for Sanskrit language and literature majors.		
<u>SNKRT 582</u>	Readings in Buddhist Texts	3 cr
MW 130-320	SMI 313	COX
Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.		
<u>URDU 312</u>	Elementary Urdu	5 cr
MTWThF 930-1020	JHN 022	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Second in a sequence of three.		
<u>URDU 322</u>	Intermediate Urdu	5 cr
MTWThF 130-220	FSH 107	DUBROW
Modern literary Urdu. Reading, writing, conversation, and listening comprehension at Intermediate level. Second in a sequence of three. Contact instructor for add code.		
<u>URDU 402</u>	Advanced Urdu	5 cr
MTWThF 1030-1120	THO 217	AHMAD
Prerequisite: Urdu 401. Contact instructor for add code at JAMEEL7@u.washington.edu , or go to GWN 231.		
<u>URDU 499</u>	Urdu: Independent Study	3 cr
To be arranged. For Urdu language and literature majors.		
<u>URDU 424/524/HINDI 424/524</u>	Modern Hindi-Urdu Literature & Drama	5 cr
TTh 10:30-12:20	MGH 085	PAUWELS
This course studies the modern Hindi-Urdu theatrical tradition that has developed in North India since the mid-nineteenth century. We trace its evolution from a strong reformist phase during the colonial period to fully-fledged "National Theatres," expressing the aspirations of the independent nation-states of India and Pakistan, both trying to come to terms with their shared past. We also study how the tradition continues to exert significant influence on the		

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