



**SOUTH ASIAN STUDIES  
UNIVERSITY OF WASHINGTON**

**COURSE LIST  
Spring 2016**

**ANTHROPOLOGY**

**[ANTH 316/JSIS A 316](#)**

TTh 930-1120

**Modern South Asia**

CDH 717

5 cr

GOVINDRAJAN

Twentieth-century history and society of Indian subcontinent. Topics include nationalism, rural and urban life, popular culture, gender, and environmental politics. Offered: jointly with JSIS A 316.

**[ANTH 369](#)**

TTh 130-320

**Animal and Human**

SWS 032

5 cr

GOVINDRAJAN

This course examines the “animal turn” in the humanities and social sciences by focusing on human entanglements with nonhuman animals in diverse cultural, historical, and political contexts. We will discuss a variety of broad themes including shared human and animal suffering, animal agency and subjectivity, (post) colonial animalization and racialization, wildness and domesticity, captivity and freedom, interspecies kinship, experimental ethics, and the power of seeing the other.

**[ANTH 526/JSIS B 526](#)**

W 130-420

**Political Islam**

GLD 117

5 cr

ROBINSON

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Focusing on recent analysis of Muslim civil society and the Islamic public sphere, this course examines political Islam as a phenomenon produced at the intersection of universalistic and particularistic political cultures and in the spaces between political, religious, and social authority. At the graduate level, the course aims to assist students in placing their reading and research with the intellectual genealogies of established scholarship.

**ARCHITECTURE**

**[ARCH 251](#)**

TTh 930-1120

**World Architecture: Non-Western Cultures**

MGH 389

5 cr

PRAKASH

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

**ASIAN LANGUAGES AND LITERATURE**

**[ASIAN 207 A](#)**

TTh 230-420

**Faeries, Genies and Monsters: The Romance in India**

AND 008

5 cr

DUBROW

This course introduces the romance in India, a literary genre of fantastic adventures, supernatural encounters, and brave heroes. Major readings include *The Arabian Nights*, *The Adventures of Amir Hamza*, and *A Tale of Four Dervishes*, as well as some contemporary film versions such as *The Thief of Baghdad*. We will explore the development of the genre by reading some of the most famous and beloved examples of romance from India. All works will be read in English translation, and no prior knowledge is assumed.

**PLEASE NOTE – THERE ARE TWO COURSES NUMBERED ASIAN 207 – HOWEVER, THESE ARE SEPARATE CLASSES AND THE SECTION NUMBERS ARE DIFFERENT (A AND B). PLEASE INCLUDE THE SECTION NUMBER WHEN YOU REGISTER**

### **ASIAN LANGUAGES AND LITERATURE (continued)**

**ASIAN 207 B/CHID 270**                      **Special Topics: Intro to Indian Philisophical Literature**                      5 cr  
MW 130-320                      SAV 130                      PAHLAJRAI  
Explores the origin and evolution of Indian philosophical inquiry through a close reading of select excerpts from the Vedas, the principal Upanishads, the Yoga Sutras, the Mahabharata and the Bhagavad Gita. All texts will be read in English translations; no knowledge of Sanskrit or other Indian languages is required. Graduate credit possible.

**ASIAN 585**                      **Seminar in Buddhism**                      5 cr  
TTh 130-320                      MGH 255                      NATTIER  
In this seminar, we will do a close reading of all of the available Buddhist canonical texts concerning Mahāprajāpatī (the Buddha's foster mother and, according to tradition, the first woman to be ordained as a Buddhist nun). Comparison of the versions preserved in Pāli, Chinese, Tibetan, Sanskrit, and (where available) Gāndhārī will provide a context for considering methodological issues related to the formation, transmission, and emendation of Buddhist texts and the processes by which they came to included in (or excluded from) Buddhist canonical collections. Readings in primary sources will be supplemented by the reading and critical analysis of relevant secondary materials. Prerequisite: reading knowledge of at least one Buddhist canonical language.

### **COMPARATIVE HISTORY OF IDEAS**

**CHID 270/ASIAN 207 B**                      **Special Topics: Intro to Indian Philisophical Literature**                      5 cr  
MW 130-320                      SAV 130                      PAHLAJRAI  
Explore the origin and evolution of Indian philosophical inquiry through a close reading of select excerpts from the Vedas, the principal Upanishads, the Yoga Sutras, the Mahabharata and the Bhagavad Gita. All texts will be read in English translations, no knowledge of Sanskrit or other Indian languages is required. Graduate credit possible.

### **COMPARATIVE LITERATURE**

**C LIT 315**                      **National Cinemas – Bollywood**                      5 cr  
MW 1130-220                      SMI 115                      MAHADEVAN  
TTh 1130-120                      CMU 226  
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studies.

### **EDUCATION**

**B EDUC 491B**                      **Teaching Controversial Topics: Middle East, India & Pakistan**                      5 cr  
Sat 900-230                      **BOTHELL CAMPUS UW1 102**                      KAVIANI  
+NOTE: class meets 4/2, 4/9, 4/16, 5/7 and 5/21  
This course examines current and past hot topics and texts (e.g., India and Pakistan shared history and wars, terrorism, Iraq War, Iran's nuclear controversy, the Israeli and Palestinian conflict) that have shaped India, Pakistan and the Middle East.

### **GLOBAL HEALTH**

**G H 456 / GH 556**                      **Special Topics: Global Mental Health**                      3 cr  
M 1230-220, W 1230-120                      CDH 115, PCAR 293                      RAO  
Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

### **HISTORY**

**HSTCMP 121**                      **Global Environmental History, Feast and Famine**                      5 cr  
TTh 1130-120                      SMI 304                      DHAVAN  
Examines how consumption in societies such as China, India, Japan, Africa, Europe, and the Americas developed between 1500 and the present. The goal is familiarity with the broad patterns of global history and how they fit into debates about environmental history.

## **INTERNATIONAL STUDIES**

### **JSIS A 316/ANTH 316**

TTh 930-1120

### **Modern South Asia**

CDH 717

5 cr

GOVINDRAJAN

Twentieth-century history and society of the Indian subcontinent. Topics include nationalism, rural and urban life, popular culture, gender, and environmental politics. Offered: jointly with JSIS A 316.

### **JSIS B 526 / ANTH 526**

W 130-420

### **Political Islam**

GLD 117

5 cr

ROBINSON

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Focusing on recent analysis of Muslim civil society and the Islamic public sphere, this course examines political Islam as a phenomenon produced at the intersection of universalistic and particularistic political cultures and in the spaces between political, religious, and social authority. At the graduate level, the course aims to assist students in placing their reading and research with the intellectual genealogies of established scholarship.

## **RELIGION**

### **JSIS C 352**

MW 1030-1220

### **Hinduism**

PAR 305

5 cr

PAUWELS

Varieties of Hindu religious practice; the diverse patterns of religious thought and action among contemporary Hindus. Includes ritual behavior, village Hinduism, tantrism, sadhus, yoga, sects, the major gods and their mythologies, religious art, and the adjustments of Hinduism to modernity.

### **JSIS C 354**

MW 330-520

### **Buddhism**

GLD 322

5 cr

TOKUNO

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated.

### **JSIS C 598**

W 530-720

### **Comparative Religion**

SAV 167

1 cr

TOKUNO

Required colloquium for graduate students in comparative religion program. Introduction to faculty research and to major methods and disciplines in the study of religion. Credit/no-credit only.

## **LANGUAGES**

### **BENG 313**

MTWThF 1030-1120

### **Elementary Bengali**

MGH 289

5 cr

ABEDIN

Development of ability to communicate in standard colloquial Bangla using all four skills at an elementary level and an awareness of Bengali culture (West Bengal, India and Bangladesh). Classes consist of task-based activities, audio and video activities, reading, writing, conversation, and applying grammar, and develop an awareness of the culture of Bengal. Third in a sequence of three. Contact instructor: abedin@uw.edu.

### **BENG 323**

MTWThF 1230-120

### **Intermediate Bengali**

SAV 158

5 cr

ABEDIN

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings in fiction and non-fiction literature, development topics, writing of essays and creative pieces, topic-based conversation, and presentation. Contact instructor: abedin@uw.edu.

### **BENG 403**

TTH 230-420

### **Advanced Bengali**

SAV 136

5 cr

ABEDIN

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bangla at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Topic-based readings, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student's field of interest. Third in a sequence of three. Contact instructor: abedin@uw.edu.

**LANGUAGES (con't)****BENG 499**

To be arranged.

**Independent Study in Bengali**

3 cr

**HINDI 313**

MTWThF 930-1020

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Third in a sequence of three. Prerequisite: HINDI 312.

**Elementary Hindi**

SAV 130

5 cr

PAHLAJRAI

**HINDI 323**

MTWThF 1030-1120

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Third in a sequence of three. Prerequisite: HINDI 322.

**Intermediate Hindi**

SAV 130

5 cr

PAHLAJRAI

**HINDI 403**

MTWThF 1030-1120

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three.

**Advanced Hindi**

SAV 136

5 cr

AHMAD

**HINDI 451**

MWTh 830-920

Readings in modern standard Hindi prose texts drawn from diverse disciplines. Prerequisite: HINDI 403.

**Advanced Hindi Readings**

MGH 288

3 cr

CHANDEKAR

**HINDI 499**

To be arranged.

**Undergraduate Research in Hindi**

3-5 cr

**HINDI 501**

MW 1230-220

Introduction to the Braj dialect of Hindi and its literature. Prose readings and selected poetry by Surdas, Raskhan, Bihari, and others. Prerequisite: HINDI 403 or equivalent.

**Studies in Medieval Braj Literature**

THO 217

3 cr

Pauwels

**INDN 499**

To be arranged. Primarily for South Asian language and literature majors.

**Undergraduate Research in South Asian Languages and Literature**

3 cr

**INDN 590**

F 230-620

Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

**Studies in Indology**

SAV 169

1-5 cr

LENZ

**PRSAN 103 /PRSAN 513**

MTWThF 930-1020 (A), 1030-1120(B) SAV 155 (A); SAV 139 (B)

+Note: there are two separate sections for this course; register for only Section A or B. Can be taken for either undergraduate or graduate credit.

+Note: Final Examination will be Saturday immediately following the last day of class.

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three.

Prerequisites: PRSAN 102/PRSAN 512

**Elementary Persian**

5 cr

SHAMS

**PRSAN 203/PRSAN 523**

MTWThF 1130-1220

+Note: Can be taken for either undergraduate or graduate credit.

+Note: Final Examination will be on Saturday immediately following the last day of class.

Reading of simple text, emphasis on reading and writing, conversation skills, grammar, and syntax, in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 202/PRSAN 522.

**Intermediate Persian**

SAV 137

5 cr

SHAMS

## **LANGUAGES (con't)**

<b><u>PRSAN 490</u></b>	<b>Supervised Study in Persian</b>	3 cr
To be arranged. Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.		
<b><u>PRSAN 499</u></b>	<b>Undergraduate Research in Persian</b>	3 cr
To be arranged.		
<b><u>SNKRT 303</u></b>	<b>Introduction to Sanskrit</b>	5 cr
MTWThF 930-1020	THO 325	LENZ
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Third in a sequence of three. Prerequisite: SNKRT 302.		
<b><u>SNKRT 403</u></b>	<b>Intermediate Sanskrit</b>	5 cr
MTWThF 1030-1120	MGH 255	SALOMON
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Third in a sequence of three.		
<b><u>SNKRT 413</u></b>	<b>Advanced Sanskrit</b>	5 cr
MW 130-320	MEB 242	SALOMON
Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three.		
<b><u>SNKRT 491</u></b>	<b>Vedic Studies</b>	3 cr
MW 130-320	MEB 242	SALOMON
Readings of selected Vedic texts, with linguistic, religious, and historical analyses. Includes background material on Vedic religion, literature, and culture. First in a sequence of three. Prerequisite: SNKRT 303.		
<b><u>SNKRT 499</u></b>	<b>Undergraduate Research in Sanskrit</b>	3 cr
To be arranged. Primarily for Sanskrit language and literature majors		
<b><u>URDU 313</u></b>	<b>Elementary Urdu</b>	5 cr
MTWThF 930-1020	SAV 136	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Third in a sequence of three. Prerequisite: URDU 312.		
<b><u>URDU 323</u></b>	<b>Intermediate Urdu</b>	5 cr
MTWThF 130-220	MGH 288	DUBROW
Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 322.		
<b><u>URDU 403</u></b>	<b>Advanced Urdu</b>	5 cr
MTWThF 1030-1120	SAV 136	AHMAD
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 402.		
<b><u>URDU 499</u></b>	<b>Urdu: Independent Study</b>	3 – 5 cr
To be arranged. For Urdu language and literature majors.		